ABECEDARIUM

MASQUERADE BALL FROM A TO Z

1 Dec. 2016
11 am – 4 pm

At PAMM auditorium
—
Pérez Art Museum Miami
1103 Biscayne Blvd.,
Miami, FL 33132.

PAPER MOON
Lisa Moura
Master Student, MA
Spaces & Communication,
HEAD - Genève

ROVERO
Adrien Rovero Printings

SECRET SOCIETIES
Cristina Ricupero
Independent Curator

TRANSVESTISM
Damien Delille
Professor in Contemporary
Art History, Louis Lumière
University, Lyon

URANIUM & MARIE CURIE
Jenny Jaskey
Director of The Artist’s
Institute, New York

VICE
Le Charmeur

WRAPPED
Noam Toran

X/EYES WIDE SHUT
Cristina Ricupero
Independent Curator

YELLOW MASK
Pascal Rousseau
Professor in History of Art,
Pantheon-Sorbonne

Z
Alexandra Midal
Professor in Design Theory,
HEAD – Genève
Masks & costumes, carnival and tranvestism, the 3rd edition of the ABECEDARIUM, an international travelling project by Alexandra Midal, will take place on December 1st at the Pérez Art Museum (Miami) from 11 am to 4 pm.

After the Musée des Arts décoratifs (Paris), and MoMA (New-York), the Miami edition of the ABECEDARIUM will explore twenty-six topics related to the Masquerade Ball from A to Z: from its fashion accessories to its political agenda, from paganism to secret society. Twenty-six iconic issues from the universe of masquerades, spanning the early 18th century to the present, will be discussed on December 1st. A dynamic roster of doers and thinkers such as designers, artists, curators and scholars, will explore these topics—one for each letter of the alphabet—in five to seven minutes vignettes.

The Masquerade Ball has traditionally been a cultural product rooted in elegance and luxury. This ABECEDARIUM will look beyond the traditional bounds of its canonic history. It is not by coincidence that the Masquerade Ball has often taken place over several days and nights. Through lust and decadence, it proves to be a subversive act. Indeed, it questions the outcast. It reverses the order of society and its numerous rules, as it is open to a libertarian and permissive temporary society where classes, color and gender can be diversely combined, yet this dis-order only lasts for a determined time lapse, before reverting to the normative rules of society.

The Masquerade Ball is also experienced as an element of a complex network of practices. It can represent an ideal synthesis of the arts through music, costumes and rhythm, often articulated and linked with Caribbean tradition. Finally, the masquerade ball is an expanded formulation of a political stance: what needs to be hidden, how and why?

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A special event by Alexandra Midal initiated by the Cultural Services of the French Embassy in the United States as part of the French-American Program “Oui Design”, in partnership with PAMM and the support of FACE Foundation, Institut Français-Paris, French Ministry of Culture and Communication, Florence Gould Foundation, Carisam-Samuel Meiseil, inc., and Mr. Fausto de la Cruz.

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Alexandra Midal wishes to thank all the speakers for their generosity and a special thanks to graphic designer Lisa Moura for her wonderful invitations.

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PROGRAM

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>11h</td>
<td>Welcome reception</td>
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<tr>
<td>12h</td>
<td>Opening remarks by the General Consul of France, Mr. Clement Leclerc, the Cultural Counselor of the French Embassy to the United States, Mrs. Bénédicte de Montlaur, and the Director of Pérez Art Museum Miami, Mr. Franklin Sirmans</td>
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<tr>
<td>12h15</td>
<td>Abecedarium introduction</td>
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<td>12h20</td>
<td>From A to H</td>
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<td>13h10</td>
<td>Break</td>
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<tr>
<td>13h30</td>
<td>World premiere screening of the new version of Baile by Laura Lima, a video by Simone Michelin, Parque Lage, Rio de Janeiro</td>
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<tr>
<td>13h40</td>
<td>From I to P</td>
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<tr>
<td>14h40</td>
<td>Q for Questions</td>
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<tr>
<td>15h</td>
<td>From R to Z</td>
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<tr>
<td>16h</td>
<td>Closing by Alexandra Midal</td>
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</tbody>
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A TO Z

BAL OF THE APPLIANCES
Kristina Parsons
Design Programming & Gallery Relations Manager, Artsy

BAL OF THE ARCHITECTS: THE “SKYLINE OF NEW YORK”
Lisa Moura
Master Student, MA Spaces & Communication, HEAD - Genève

CARNIVAL
Cristina Ricupero
Independent Curator

“FIDELIO BY BRICE DELLESPERGER”
Damien Delille
Associate Professor in Contemporary Art History, Louis Lumière University, Lyon

ENDLESS HOUSE
a film by Lili Reynaud-Dewar

HEARST SYNDROME
Jelena Martinovic
UNIL-CHUV Post-doctoral fellow, Harvard University

KKK
Oliver Graney
Assistant Carpenters Workshop Gallery, New York

LYCANTHROPE
Edouard Daval Carrié
Artist/Curator

MONTPARNASSE MAGIC & MONTMARTRE
Pascal Rousseau
Professor in History of Art, Pantheon-Sorbonne

NATIONAL MUSEUM
Marc Lathuillière
Artist/Curator

OBSCURE
Jillian Mayer