

Albert Camus




CAMUS

A STRANGER IN THE CITY

Camus: A Stranger in the City is presented and organized by The Albert Camus Estate in collaboration with historian and curator Stephen Petrus, an Andrew W. Mellon Foundation Fellow at the New-York Historical Society.

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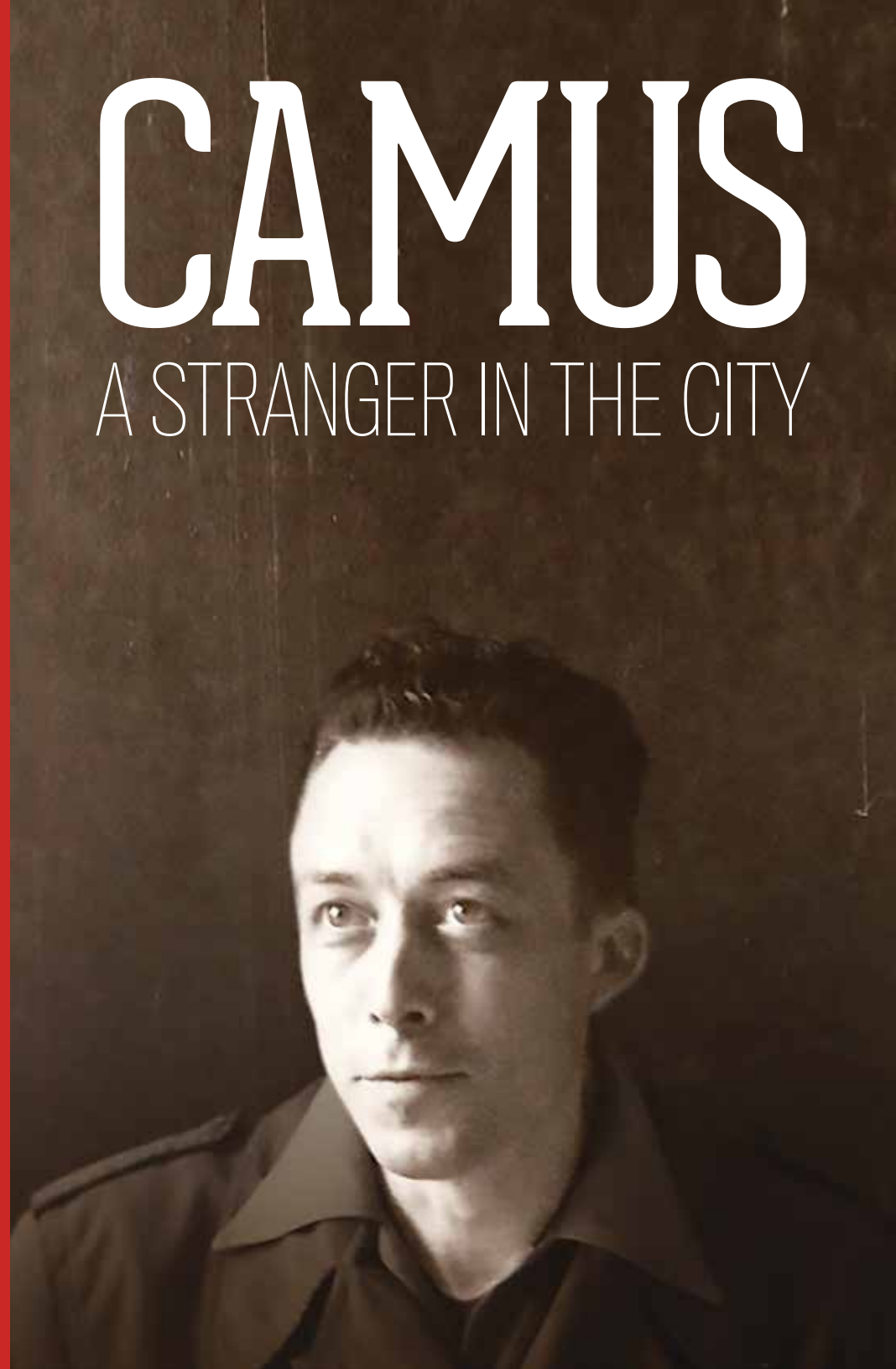
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Camus: A Stranger in the City is supported by
The Florence Gould Foundation.



U.S. DEPARTMENT OF STATE
 BUREAU OF CONSULAR AFFAIRS
 APPLICATION FOR NONIMMIGRANT VISA

I declare that the following statements are true and correct:

Name Albert Camus

Place of birth Mondevi, Constantine, North Africa, French born, France

Nationality French

Travel document Passport No. 00872, issued by the Prefecture of Police, France on January 9, 1946, good for one year

Accompanied by _____

Present legal residence 17 Rue de l'Université, Paris, France
(Street, city, and country)

Address (if any) in the United States c/o French Consulate General, New York

Purpose of entry lecture tour in American Universities

Length of stay two months

I have not previously been refused a visa, deported, or excluded from admission into the United States. The statements included in my application for registration under the Alien Registration Act, 1940, are true and made a part of this application.

I understand that I shall be required to depart from the United States at the end of my temporary sojourn. I hereby agree that if I am permitted to proceed to the United States I shall do so at my own risk and assume responsibility for losses, or damage which may result in the event I should not be permitted to depart from the United States in the event my departure should be delayed.

Albert Camus
 (Signature of applicant)

Subscribed and sworn to before me this 7th day of March, 1946

M. E. Osborne
 M. E. OSBORNE
 Vice Consul of the United States of America.

Application visa No. 2237 issued March 7, 1946
 of 1924. Service numbers 1360



I LOVED NEW YORK, WITH THAT POWERFUL LOVE THAT AT TIMES LEAVES YOU FULL OF UNCERTAINTY AND ABHORRENCE: THERE ARE TIMES WHEN ONE NEEDS AN EXILE.

Albert Camus
 "Rains of New York," 1947

.....

This spring marks the 70th anniversary of French writer Albert Camus' one and only trip to the United States. From March to May 1946, under French Government sponsorship, Camus delivered lectures at universities, spoke of the French resistance to Nazi occupation, and acted as a critical observer of American society. Outside of intellectual and literary circles, the young author was scarcely known when he arrived. But he would be. During the course of his visit, his novel *The Stranger* was published in English for the first time. *The New Yorker* interviewed him, and the *New York Herald Tribune* proclaimed him the "boldest writer in France today."

And yet, no one could have predicted his rapid ascent, his extraordinary output of novels, essays, plays, articles, and short stories. During the Cold War, his ideas transcended East-West geopolitics, striving for a universalism about the human condition. The Swedish Academy awarded him the Nobel Prize in Literature in 1957 for his sensitivity to injustice and expression of solidarity with those fighting totalitarianism. The allegorical plague of indifference that ravished his fictional Oran touched many. But not Camus.

Fifty-six years after his tragic death in a car crash, Albert Camus remains a major intellectual figure in the world. His reflections on absurdism and revolt, his constant battle for life, freedom and justice against nihilism, terror and ideologies, continue to stimulate discussion and provoke debate. His writings not only inspire artists in music, theater, and cinema; they also help their readers to live. For these reasons, *Camus: A Stranger in the City* is neither a commemoration nor a retrospective; it is a celebration of a living body of work.

Albert Camus



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SATURDAY, MARCH 26, 2016, 8:00-9:30pm

Ben Sidran in Concert

BARBÈS, 376 9th STREET, BROOKLYN

Presented by Barbès

\$10. No reservations, no tickets sold in advance

Ben Sidran (piano, voice), Leo Sidran (drums), Alexis Cuadrado (bass), John Ellis (saxophone), Gil Goldstein (accordion)

In an intimate club situated off of the beaten path in Park Slope, Brooklyn, pianist, producer, singer, and composer Ben Sidran will perform new works composed specially for the festival, inspired by Camus' *The Stranger*, *The Myth of Sisyphus*, and personal diaries. The multifaceted Sidran will also play compositions from his last two albums *Blue Camus* (Nardis, 2015) and *Don't Cry for No Hipster* (Nardis, 2013).

SUNDAY, MARCH 27, 2016, 3:30-5:00pm

Ronald Guttman Reads *The Fall*

THE BOWERY POETRY CLUB, 308 BOWERY

Co-presented with The Bowery Poetry Club

Admission is free

Reading in English.

The red-light district in Amsterdam ca. 1956. It's cold, damp, and foggy, and the crowded streets are illuminated by neon lights. In a lengthy confession to a stranger in a bar called Mexico City, former Parisian lawyer Jean-Baptiste Clamence revisits his moments of moral uncertainty and hypocrisy. New York-based Belgian actor Ronald Guttman plays the role of Clamence, the anguished character of Camus' *The Fall*, reprising his memorable performances in Brussels in the late 1980s. This reading is a preview of a production Guttman is planning for next season.

MONDAY, MARCH 28, 2016, 4:00-6:00pm

Far From Men Screening and Conversation with Viggo Mortensen

COLUMBIA MAISON FRANÇAISE, 515 W. 116th, BUELL HALL, 2nd FLOOR

Co-presented with Columbia Maison Française

Admission is free (RSVP required at maisonfrancaise.org)

Film in French with English subtitles. Followed by a conversation with Viggo Mortensen, moderated by Professor Madeleine Dobie, Department of French, Columbia University.

During the early days of the Algerian War of Independence, a solitary schoolteacher (Viggo Mortensen) and a prisoner (Reda Kateb), on opposite sides of the conflict, must join forces to survive. They face difficult moral choices on their journey as they confront dilemmas of accountability and condemnation. Inspired by Camus' short story "The Guest," French director David Oelhoffen creates a penetrating set among the magnificent landscapes of the Atlas Mountains of Morocco.



MAISONFRANCAISE.ORG



MAISONFRANCAISE.ORG
PERCEVALPRESS.COM

MONDAY, MARCH 28, 2016, 7:00-9:00pm (doors open at 6:30pm)

Viggo Mortensen Reads Camus' *The Human Crisis*

MILLER THEATRE AT COLUMBIA UNIVERSITY,
2960 BROADWAY @ 116TH STREET

Co-presented with Columbia Maison Française

Admission is free (RSVP required at maisonfrancaise.org)

Reading in English. Introduction by Columbia Professor Souleymane Bachir Diagne and Yale Professor Alice Kaplan, and followed by a roundtable discussion with Viggo Mortensen, Professor Diagne, Professor Madeleine Dobie, and Professor Kaplan.

Actor, poet, and musician Viggo Mortensen reads Camus' speech "The Human Crisis" seventy years to the date at the exact same place. For Camus, a leader of the French Resistance against Nazi occupation, the indifference of his generation towards death and torture constituted a human crisis. The lecture was Camus' finest moment in the United States. His reflection about personal responsibility in the face of murder, terror, violence, and counter-violence remains as timely in 2016 as it was in 1946.



A Note on the Resistance, The Absurd, and M. Camus

The gentleman in the picture on the right is Albert Camus, who arrived yesterday from France and who will be one third of the discussion of "The Crisis of Man" at McMillin Theatre on Thursday night at 8:30.

M. Camus, who, with a group of friends, organized and published an underground newspaper named *Combat*, belongs to the group of French writers of the liberation, who, although fairly leftist, never approached the actual communist tendencies of his somewhat more renowned colleague, Louis Aragon.

Camus, called by Professor Justin O'Brien in an article in the March 24 New York Tribune Book Review, the "Boldest Writer in France Today", has made considerable contribution to contemporary French letters not only as a journalist, but in the various fields of the novel, drama, and philosophy as well.

All of his thought is typified



ALBERT CAMUS

by an essays which he wrote in 1942, entitled "The Myth of Sisyphus", and which develops his premise that far too many intellectuals today recognize the absurdity of human life, and consequently see all occurrence as itself occurring on the same level of chance. Camus, however, prefers to live happily within this absurd, and not to sacrifice his lucidity and contentedness at the altar of metaphysical revelation of the true nature of the great absurdity.

Besides Camus, the symposium at McMillin will present Vercoors, and Thimerais, two equally famous writers of the resistance.

PNYX Organization University's Greek

PNYX, the Geek organization, is on groups on the campus despite its small occasion, bunched together in one of the Hall they can be persuaded to tell their.

In 1924, six or seven Greek Orthodox old, who were still in college for some odd a little group. Little did they realize would grow into the "Intercollegiate Federation of Hellenic Societies of New York".

Only 140 members are in this organization at Columbia but each one of them has an endless supply of energy in the rich Greekish red blood. Every other Friday from 7:30 to 10 P.M. they come darting on the campus from all parts of the university to meet in Earl Hall.

Another collection is being taken among the members in order to raise enough money to send Greek students to Columbia on free scholarships. The PNYXers are not altogether filthy with money so they are only raising money for one student, at the present time.

The club leader Peter Casmaglos and his female assistant Nitsa Spanas are making plans for a dance to be held May 3 at John Jay. All Columbians will be invited to this social event and perhaps as a special treat some Greek Jazz will be played.

Track Bright

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ALBERTINE.COM

WEDNESDAY, APRIL 6, 2016, 7:00-8:30pm

Round-Table Discussion: "Camus In New York"

ALBERTINE BOOKS, 972 FIFTH AVENUE @ 79th STREET

Presented by the Book Department at the Cultural Services of the French Embassy

Admission is free

Alice Kaplan (John M. Musser Professor of French, and Chair of the French Department, Yale University), Alban Cerisier (Secretary-General at Editions Gallimard, Camus' French publisher) and Morris Dickstein (Distinguished Professor of English, CUNY, Graduate Center) discuss Albert Camus' 1946 trip to New York and the reception of his work in the United States.

SUNDAY, APRIL 10, 2016, 6:00-7:30pm

Readings: Albert Camus On New York

THE BOWERY POETRY CLUB, 308 BOWERY

Co-presented with The Bowery Poetry Club

Admission is free

Readings and commentary by Stephen Petrus, urban historian, curator, and author of *Folk City: New York and the American Folk Revival* (Oxford University Press, 2015) and singer-songwriter Eric Andersen, whose thirty albums include the recently recorded *Shadow and Light of Albert Camus* (Meyer Records, 2014) backed by David Amram (multi-instrumentalist) and Cheryl Prashker (percussionist).

During his 1946 visit to America, Camus chronicled his impressions in a notebook, published subsequently as *American Journals*. In this sprightly mix of whimsical impressions and deeper thoughts, Camus reflects upon the grandeur of America, an affluent nation seemingly unscathed by the war, in contrast to a devastated Europe. After his return to France, Camus meditated again on his experience overseas, focusing on his time in New York in a short essay titled "Rains of New York."



BOWERYPOETRY.COM
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CURC

TUESDAY, MARCH 26

- 8:30—Debate Council
- 9:00—French Program
- 9:30—The Whistler
- 9:45—Sports Parade
- 10:00—Columbia Campus Ballroom
- 10:30—The Symphonic Hour

WEDNESDAY, MARCH 27

- 8:00—Drama
- 8:15—Swedish program
- 8:30—Gems of Jazz
- 9:15—West End Jazz
- 9:45—Sports Parade
- 10:00—Sweet Swing
- 10:30—The Symphonic Hour

THURSDAY, MARCH 28

- 8:00—Music Box
- 8:15—Italian program
- 8:30—Show Shop
- 9:00—Jukes at St. Lukes
- 9:45—Sports Parade
- 10:00—It's All Yours
- 10:30—The Symphonic Hour

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The Columbia Bo

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MONDAY, APRIL 11, 2016, 6:30pm & 9:15pm

Screening: *Lo Straniero* and *Far From Men*

ANTHOLOGY FILM ARCHIVES, 32 2nd AVENUE

Co-presented with Anthology Film Archives

Admission is \$11 per screening / \$9 students and seniors / \$7 for AFA members

Each screening will be introduced and followed by a conversation. Almost fifty years separate Luchino Visconti's adaptation of *The Stranger* (1967) from David Oelhoffen's *Far from Men* (2014), inspired by Camus' "The Guest." But one country reunites the narratives: Algeria, the place of Camus' birth and formative years. In the former, Meursault (Marcello Mastroianni) will be condemned to death for his social behavior more than his murder of an Arab, while, in the latter, Daru (Viggo Mortensen) must join forces with an Arab prisoner, Mohamed (Reda Kateb), to survive the early days of the Algerian War of Independence.



ANTHOLOGYFILMARCHIVES.ORG

WEDNESDAY, APRIL 13, 2016, 7:30pm

Screening: *Sartre-Camus, A Fractured Friendship* and *Living With Camus*

ANTHOLOGY FILM ARCHIVES, 32 2nd AVENUE

Co-presented with Anthology Film Archives

Admission is \$11 per screening / \$9 students and seniors / \$7 for AFA members

Followed by conversation with director Joël Calmettes.

A special evening with two documentaries by French director Joël Calmettes: the first about the infamous relationship between Jean-Paul Sartre and Camus, whose ideological dispute pressured generations of intellectuals to choose sides, and the second about the "community" of Camus readers from all around the world commenting on the power of his ideas on their worldviews.



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THURSDAY, APRIL 14, 2016, 6:30-8:00pm

Adam Gopnik and Robert Zaretsky In Conversation

NY PUBLIC LIBRARY (MID-MANHATTAN BRANCH), 455 FIFTH AVENUE

Co-presented with New York Public Library

Admission is free

Robert Zaretsky (Modern European Intellectual and Cultural Historian at University of Houston, author of *Camus: A Life Worth Living*, Harvard University Press, 2013) and Adam Gopnik (author, essayist, staff writer for *The New Yorker*) discuss the relevance of Camus' work in the contemporary world.



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SATURDAY, APRIL 16, 2016, 9:30-11:00pm

Eric Andersen Sings Albert Camus

NATIONAL SAWDUST, 80 N. 6th STREET, BROOKLYN

Co-presented with National Sawdust

Admission is \$25 online and \$35 day-of

Eric Andersen (voice, guitar), Michele Gazich (violin), Robert Aaron (multi-instrumentalist), Jagoda (percussion)

"From the vineyards of Camus, I tried to create four bottles of vintage wine that tasted deep and true," comments singer-songwriter Eric Andersen on his album *Shadow and Light of Albert Camus* (Meyer Records, 2014), a work inspired by ideas in *The Stranger*, *The Plague*, *The Rebel*, and *The Fall*, to be performed at the effervescent artistic space in Williamsburg, Brooklyn.

TUESDAY, APRIL 19, 2016, 6:30-8:00pm

Reading and Conversation: Patti Smith On Camus

CUNY GRADUATE CENTER PROSHANSKY AUDITORIUM, 365 FIFTH AVENUE

Co-presented with the CUNY Graduate Center

Admission is free

Followed by a conversation with novelist and journalist Kevin Baker.

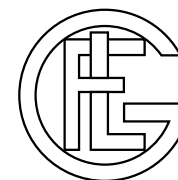
"A photograph of Albert Camus hung next to the kitchen's light switch... My son, seeing him every day, got the idea that Camus was an uncle who lived far away. I would glance up at him from time to time as I was writing," recounts Patti Smith in her memoir *M Train* (Knopf, 2015.) To culminate the series, the New York singer-songwriter, poet, and visual artist will read excerpts from her favorite Camus' works and discuss his influence on her with novelist and journalist Kevin Baker.



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