A one-day workshop for teachers organized by the Mémorial de la Shoah and hosted by the Spring Hill College, with the support of the Gulf Coast Center for Holocaust and Human Rights Education, the Embassy of France in the United States, the Consulate General of France in Atlanta, and the SNCF.

This workshop is organized in conjunction with the presentation of “Hélène Berr, A Stolen Life” at Spring Hill College, an exhibition curated by Karen Taieb and Sophie Nagiscarde, with the guidance of Mariette Job, designed, created, and circulated by Mémorial de la Shoah (Paris, France), and made possible through the generous support of SNCF.

Spring Hill College, in Leblanc Ballroom, Student Center, 2nd floor
Teachers qualify for 8 hours of professional development credit.

SCHEDULE

8:30am–9:00am
Sign-in and coffee

9:00am–10:30am
Lecture by Jacques Fredj, who will give a broad historical context and introduce the Mémorial de la Shoah’s mission since the creation of the CDJC, the Center for Contemporary Jewish Documentation, in 1943.

10:30am–11:00am
Coffee break

11:00am–12:30pm
Lecture by Dr. Michael R. Marrus on the History of the Jews in France under the Vichy Regime. He will also present the Mémorial de la Shoah’s exhibition “Hélène Berr, A Stolen Life”, The Journal of Hélène Berr, and the film by Jérôme Prieur Hélène Berr, A Young Woman in Occupied Paris as tools for the teaching of the Holocaust.

12:30pm–1:30pm
Lunch break

1:30pm–3:00pm
Lecture by Pierre Sauvage, who will introduce and screen his film Weapons of the Spirit (short version, 35 min). While 76,000 Jews of France were deported with the collaboration of the Vichy Government, 75% of the Jews of France survived the Holocaust, largely thanks to the French population. Weapons of the Spirit evokes a chapter of the rescue of the Jews of France, reminding us of the exceptional history of this small village Chambon-sur-Lignon, located in Haute Loire, which took in and saved 5,000 Jews.

3:30pm–5:00pm
Lecture by Manuela Mendels Bornstein, who survived in hiding with her family in the Southwest of France under the Vichy Regime.
Manuela Mendels Bornstein is a French/American child survivor of the Holocaust. Born in Paris in 1933 to immigrant parents from Holland and Germany, her childhood was marked by the German occupation and the subsequent persecution of the Jews. Thanks to the help of friends, neighbors, strangers, and much good luck, Bornstein’s family was never deported, although they were registered as Jewish at the city hall and were in Paris during the major roundups. Finally, neighbors and members of the Resistance helped them escape to the Southwest of France, where they hid for 29 months in a small village as the only Jewish refugees. In 1944, the family returned to Paris with its newest member born in 1943. Slowly, they began to rebuild their lives as news trickled in of all of the loved ones they had lost. She immigrated to the United States in 1960 and now shares her story at the Breman Museum in Atlanta, GA. Through this oral transmission of her story and stories of the many who risked their lives to ensure her survival, Manuela Bornstein carries on the legacy of preserving memory.

Jacques Fredj holds an advanced degree in History from the University of Paris, France. In 1992, he was appointed as new Director of the Center for Contemporary Jewish Documentation. He became Executive Director of Mémorial de la Shoah at its inauguration in 2005. Fredj is also responsible for the creation of the Mémorial de la Shoah in Drancy, a new space which was inaugurated in September 2012; he is the curator of the permanent exhibition for this new building, located across the street from the Cité de la Muette, former internment and deportation camp for the Jews of France. Fredj is the curator of numerous exhibitions and the author of publications in France related to the history of the Holocaust. The prestigious publishing house Gallimard recently published his important study: *History of the Jews of France, From the Middle Ages to the Holocaust.*

Michael R. Marrus is a Fellow of Massey College and the Chancellor Rose and Ray Wolfe Professor Emeritus of Holocaust Studies at the University of Toronto. A Member of the Order of Canada, he is a Fellow of the Royal Society of Canada and the Royal Historical Society. He is a graduate of the University of Toronto and received his M.A. and Ph.D. degrees from the University of California at Berkeley. A few years ago, he also completed a master’s degree in the University of Toronto’s Faculty of Law. He has taught at UCLA and the University of Cape Town, and has been a visiting fellow of the Institute for Advanced Study of the Hebrew University of Jerusalem and St. Antony’s College, Oxford. He is the author, among other works, of *Vichy France and the Jews* (with Robert O. Paxton), *The Unwanted: European Refugees in the Twentieth Century, The Holocaust in History, The Nuremberg War Crimes Trial 1945-46,* and *Some Measure of Justice: The Holocaust Era Restitution Campaign of the 1990s.* During the 1990s, he was a member of the Catholic-Jewish commission to examine the role of the Vatican during the Holocaust. His most recent book, just completed, is entitled *The Lessons of the Holocaust,* a book that is part memoir, part analysis, and part historiography.

Pierre Sauvage is a French/American documentary filmmaker and lecturer, who was a child survivor of the Holocaust and a child of Holocaust survivors. Described by Tablet Magazine as “a filmmaker of rare moral perception,” Sauvage is the President of the Chambon Foundation, which he founded in 1982, the first educational foundation committed to “exploring and communicating the necessary and challenging lessons of hope intertwined with the Holocaust’s unavoidable lessons of despair.” He is best known for his feature documentary, *Weapons of the Spirit,* which tells the story of the “conspiracy of goodness” of a mountain community in France that defied the Nazis and took in and saved five thousand Jews, including Sauvage and his parents. Sauvage himself was born in this unique Christian oasis—the area of Le Chambon-sur-Lignon—at a time when much of his family was being tortured and murdered in the Nazi death camps. Weapons of the Spirit won numerous awards upon its initial release in 1989. An updated 25th-anniversary edition of the film will be released in Fall 2014, along with his new documentary, *Not Idly By—Peter Bergson, America and the Holocaust.* Sauvage is also in post-production on the feature documentary *And Crown Thy Good: Varian Fry in Marseille.*