<table>
<thead>
<tr>
<th>Type</th>
<th>Category</th>
<th>Author I Last Name</th>
<th>Author I First Name</th>
<th>Author II Last Name</th>
<th>Author II First Name</th>
<th>Author III</th>
<th>Title US</th>
<th>Publisher US</th>
<th>Year US</th>
<th>Month</th>
<th>Translator Last</th>
<th>Translator First</th>
<th>Title French</th>
<th>Publisher Fr</th>
<th>Year Fr</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>Politics, feminism</td>
<td></td>
<td>Emma</td>
<td></td>
<td></td>
<td></td>
<td>Another Look vol. 3-4</td>
<td>Seven Stories Press</td>
<td>2020</td>
<td>Jan.</td>
<td></td>
<td></td>
<td>Un autre regard</td>
<td>Massot Editions</td>
<td>2019</td>
</tr>
<tr>
<td>BD</td>
<td></td>
<td>Abouet</td>
<td>Marguerite</td>
<td>Sapin</td>
<td>Mathieu</td>
<td></td>
<td>Akissi, More Tales of Mischief</td>
<td>Nobrow (UK)/Flying Eye Books</td>
<td>2020</td>
<td>June</td>
<td>Bédrune</td>
<td>Marie</td>
<td>Akissi Vol 4, 5, 6</td>
<td>Gallimard BD</td>
<td>2019</td>
</tr>
<tr>
<td>BD</td>
<td>Literary</td>
<td>Barroux</td>
<td>Chambax</td>
<td>Bernard</td>
<td></td>
<td></td>
<td>Lincoln Highway 750</td>
<td>NBM Graphic Novels</td>
<td>2020</td>
<td>Jan.</td>
<td></td>
<td></td>
<td>Lincoln Highway 750</td>
<td>Urban Comics</td>
<td>2018</td>
</tr>
<tr>
<td>BD</td>
<td>Fantasy</td>
<td>Blondel</td>
<td>Julien</td>
<td>Telo</td>
<td></td>
<td></td>
<td>Moorto</td>
<td></td>
<td>2020</td>
<td>Nov.</td>
<td></td>
<td></td>
<td>Elic (Vol.4)</td>
<td>Glénat</td>
<td>2019</td>
</tr>
<tr>
<td>BD</td>
<td></td>
<td>Bottier</td>
<td>Isabelle</td>
<td>Canac</td>
<td>Hélène</td>
<td></td>
<td>Cassandra #2</td>
<td>Graphic Universe</td>
<td>2020</td>
<td>Jan.</td>
<td>MacTire</td>
<td>Norwyn</td>
<td>Cassandra #2: Du rêve à la réalité</td>
<td>Miss Jungle</td>
<td>2019</td>
</tr>
<tr>
<td>BD</td>
<td>SF</td>
<td>Bozino</td>
<td>Harry</td>
<td>Magno</td>
<td>Carlos</td>
<td></td>
<td>The Angel with Wings of Light</td>
<td>Humanoids</td>
<td>2020</td>
<td>June</td>
<td></td>
<td></td>
<td>L’ange aux ailes de lumière</td>
<td>Humanoids</td>
<td>2019-2020</td>
</tr>
<tr>
<td>BD</td>
<td>Non Fiction</td>
<td>Bresson</td>
<td>Pascal</td>
<td>Dorange</td>
<td>Sylvain</td>
<td></td>
<td>Serge &amp; Beate Klarsfeld Nazi Hunters (title TBC)</td>
<td>Humanoids</td>
<td>2020</td>
<td>Nov.</td>
<td>McGuinness</td>
<td>Nanette</td>
<td>Klarsfeld</td>
<td>La Boîte à Bulles</td>
<td>2020</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Comedy</td>
<td>Cazenove</td>
<td>Christophe</td>
<td>Richez</td>
<td>Hervé</td>
<td>Yrgane Ramon</td>
<td>Cat and Cat Volum 2: Cat out of Water</td>
<td>Papercutz</td>
<td>2020 June</td>
<td>Johnson</td>
<td>Joe</td>
<td>Cath et son chat - tome 2</td>
<td>Bamboo</td>
<td>2013</td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Comedy</td>
<td>Cazenove</td>
<td>Christophe</td>
<td>Richez</td>
<td>Hervé</td>
<td>Yrgane Ramon</td>
<td>Cat and Cat Volume 3: My Dad’s Got a Date... Ew!</td>
<td>Papercutz</td>
<td>2020 Sept.</td>
<td>Johnson</td>
<td>Joe</td>
<td>Cath et son chat - tome 3</td>
<td>Bamboo</td>
<td>2014</td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>children</td>
<td>Coudray</td>
<td>Philippe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Children</td>
<td>Coudray</td>
<td>Philippe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>De Radigues</td>
<td>Max</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>De Radigues</td>
<td>Max</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Fantastic</td>
<td>Druillet</td>
<td>Philippe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Psychiatry</td>
<td>Ducoudray</td>
<td>Aurélien</td>
<td>Pourquié</td>
<td>Jeff</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Nonfiction</td>
<td>Emma</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BD</td>
<td>Fabiani</td>
<td>Jean-Noël</td>
<td>Bercoviv</td>
<td>Philippe</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

List of Translated Books in the U.S. in 2020
<table>
<thead>
<tr>
<th>Category</th>
<th>Author(s)</th>
<th>Title</th>
<th>Publisher</th>
<th>Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>Biopic</td>
<td>Claire</td>
<td>Phoolan Devi, Rebel Queen</td>
<td>NBM Graphic Novels</td>
</tr>
<tr>
<td>BD</td>
<td>Fantasy</td>
<td>Friha Karim</td>
<td>Rise of the Zelphire Book 3 - Heart of Evil</td>
<td>Magnetic Press</td>
</tr>
<tr>
<td>BD</td>
<td>biography</td>
<td>Gaet’s Blitman Sophie</td>
<td>Bob Marley in Comics</td>
<td>NBM Graphic Novels</td>
</tr>
<tr>
<td>BD</td>
<td>Fantasy</td>
<td>Hamon Jérôme Carrion Antoine</td>
<td>Nils: The Tree of Life</td>
<td>Magnetic Press</td>
</tr>
<tr>
<td>BD</td>
<td>Holleville</td>
<td>Elizabeth</td>
<td>Summer Spirit (TBD)</td>
<td>Nobrow (UK) Summer Spirit (TBD)</td>
</tr>
<tr>
<td>BD</td>
<td>Jun</td>
<td>Nie</td>
<td>Aweto #1</td>
<td>Lerner Books</td>
</tr>
<tr>
<td>BD</td>
<td>Biography</td>
<td>Kahil Marwan Vittori Ariel</td>
<td>Leonardo Da Vinci, Renaissance of the World</td>
<td>NBM Graphic Novels</td>
</tr>
<tr>
<td>BD</td>
<td>non-fiction</td>
<td>Labat Maitê Veber Jean-Baptiste Vitrebert</td>
<td>Versailles: My Father’s Castle</td>
<td>Humanoids</td>
</tr>
<tr>
<td>BD</td>
<td>Lax</td>
<td>Christian</td>
<td>The Red Mother with Child</td>
<td>NBM Graphic Novels</td>
</tr>
<tr>
<td>BD</td>
<td>literary</td>
<td>Lax Christian</td>
<td>The Red Mother with Child</td>
<td>NBM Graphic Novels</td>
</tr>
<tr>
<td>BD</td>
<td>Le Boucher</td>
<td>Timothé</td>
<td>The Locker Room</td>
<td>Humanoids</td>
</tr>
<tr>
<td>BD</td>
<td>Biography</td>
<td>Lemonnier Jack Simon Eddy</td>
<td>Renoir</td>
<td>Pegasus Books</td>
</tr>
<tr>
<td>BD</td>
<td>Lilyan</td>
<td>Baldetti Bottero</td>
<td>The Quest of Ewilan, Vol. 5</td>
<td>IDW Publishing</td>
</tr>
<tr>
<td>BD</td>
<td>Lilyan</td>
<td>Baldetti Bottero</td>
<td>The Quest of Ewilan, Vol. 3</td>
<td>Eurocomics</td>
</tr>
<tr>
<td>médecine</td>
<td></td>
<td>Phoolan Devi, Reine des bandits</td>
<td></td>
<td>Casterman</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Le révé du Zelphire tome 3</td>
<td></td>
<td>Gallimard</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bob Marley in BD</td>
<td></td>
<td>Petit à Petit</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Nils (tomes 1-3)</td>
<td></td>
<td>Soleil</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L' été fantôme</td>
<td></td>
<td>Glénat</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Aweto, Vol.1, La chasse est ouverte</td>
<td></td>
<td>Gallimard BD</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Léonard de Vinci, Renaissance du monde</td>
<td></td>
<td>21g</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Le Château de mon père</td>
<td></td>
<td>La Boîte à Bulles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Une maternité rouge</td>
<td></td>
<td>Futuropolis</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Une maternité rouge</td>
<td></td>
<td>Futuropolis / Louvre</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Les vestiaires</td>
<td></td>
<td>La Boîte à Bulles</td>
</tr>
<tr>
<td></td>
<td></td>
<td>D’un Renoir à l’autre</td>
<td></td>
<td>21g</td>
</tr>
<tr>
<td></td>
<td></td>
<td>La Quête d’Ewilan, Tome 5</td>
<td></td>
<td>Glénat</td>
</tr>
<tr>
<td></td>
<td></td>
<td>La quête d’Ewilan, Tome 3</td>
<td></td>
<td>Glénat</td>
</tr>
<tr>
<td>Date</td>
<td>Title</td>
<td>Author(s)</td>
<td>Publisher</td>
<td>Gender(s)</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------------------------------</td>
<td>--------------------</td>
<td>----------------------------</td>
<td>------------</td>
</tr>
<tr>
<td>2020</td>
<td>The Quest of Ewilan, Vol. 4</td>
<td>Baldetti</td>
<td>Eurocomics</td>
<td></td>
</tr>
<tr>
<td>2021</td>
<td>La Quête d’Ewilan, Tome 4</td>
<td>Bottero</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>To Drink and To Eat #2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>To Drink and To Eat Vol. 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Three Ghosts of Tesla</td>
<td>Marazano</td>
<td>Titan Comics</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Trois fantômes de Tesla</td>
<td>Guilhelm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le monde de Milo (tome 5-6)</td>
<td>Marazano</td>
<td>Magnetic Press</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>The Wolf in Underpants at Full Speed</td>
<td>Mayana</td>
<td>Graphic Universe</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>Le loup en slip, Slip hip hip !</td>
<td>Nathan</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 3</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Long</td>
<td>Lion Forge</td>
<td></td>
</tr>
<tr>
<td>2020</td>
<td>À boire et à manger 2</td>
<td>Guillaume</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISBN</td>
<td>Title</td>
<td>Author</td>
<td>Year</td>
<td>Publisher</td>
</tr>
<tr>
<td>----------</td>
<td>---------------------------------</td>
<td>-------------------</td>
<td>--------</td>
<td>--------------------</td>
</tr>
<tr>
<td></td>
<td><strong>Literary</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Mikeal</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Adult Fiction, Fantasy</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>History</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Adventure/Mythology</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Adventure, Humor</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Fantasy</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>BD</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th>BD</th>
<th>Genre</th>
<th>Author(s)</th>
<th>Artist(s)</th>
<th>Publisher(s)</th>
<th>Year</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>BD</td>
<td>Sceffoni, Philippe</td>
<td>Retina</td>
<td>Insight Comics</td>
<td>2020 Feb.</td>
<td>2020</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Dupuis, Olivier</td>
<td>Altitude</td>
<td>SelfMadeHero</td>
<td>2020 Spring</td>
<td>2020 Spring</td>
</tr>
<tr>
<td>BD</td>
<td>Sci-Fi</td>
<td>Rochette, Jean-Marc</td>
<td>Bocquet</td>
<td>Harmony</td>
<td>2020 Spring</td>
<td>2020 Spring</td>
</tr>
<tr>
<td>BD</td>
<td>Sci-Fi</td>
<td>Rohette, Jean-Marc</td>
<td>Matz</td>
<td>TBC</td>
<td>2020 Spring</td>
<td>2020 Spring</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Ruppert, Florent</td>
<td>Mulot</td>
<td>Bastien Vives</td>
<td>The Grande Odalisque Vol. 2: Olympia</td>
<td>2021</td>
</tr>
<tr>
<td>BD</td>
<td>Action &amp; Adventure Drama</td>
<td>Ruppert, Florent</td>
<td>Mulot</td>
<td>Jérôme</td>
<td>Schrauwenn, Olivier</td>
<td>Portrait of a Drunk</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Salvia, Mathieu</td>
<td>Djet</td>
<td>Ruppert, Florent</td>
<td>Boogeyman</td>
<td>2020 Mar.</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Sarfati, Raphaël</td>
<td>Villieu</td>
<td>Valérie</td>
<td>Little Josephine</td>
<td>Humanoids</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Schuiten, François</td>
<td>Peeters, Benoît</td>
<td>Schuiten, François</td>
<td>Peeters, Benoît</td>
<td>The Tower</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Schuiten, François</td>
<td>Peeters, Benoît</td>
<td>The Shadow of a Man</td>
<td>IDW Publishing</td>
<td>2020 July</td>
</tr>
<tr>
<td>BD</td>
<td>BD</td>
<td>Simon, Anne</td>
<td>Boris the Potato Child</td>
<td>Fantagraphics</td>
<td>2020</td>
<td></td>
</tr>
</tbody>
</table>

*BD* = translated by David Bellos

*IDW Publishing* = IDW Publishing

*Fantagraphics* = Fantagraphics

*Humanoids* = Humanoids

*Casterman* = Casterman

*La Boîte à Bulles* = La Boîte à Bulles
<table>
<thead>
<tr>
<th>Genre</th>
<th>Authors</th>
<th>Title</th>
<th>Publisher</th>
<th>Language</th>
<th>Release Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biography</td>
<td>Simon Eddy Joël Alessandra</td>
<td>Rodin, Fugit Amor, an Intimate Portrait</td>
<td>NBM Graphic Novels</td>
<td>2020 Feb.</td>
<td>Rodin, Fugit Amor, Portrait intime</td>
</tr>
<tr>
<td>Auto-fiction</td>
<td>Taling Cédric</td>
<td>Thoreau and Me</td>
<td>SelfMadeHero</td>
<td>2020 May</td>
<td>Gauvin Edward</td>
</tr>
<tr>
<td>Tardi</td>
<td>Jacques</td>
<td>TBA (Adieu Brindavoine)</td>
<td>Fantagraphics Books</td>
<td>2020 May</td>
<td>/</td>
</tr>
<tr>
<td>Tardi</td>
<td>René</td>
<td>TBC</td>
<td>Fantagraphics</td>
<td>2020 Apr.</td>
<td>Thompson Kim</td>
</tr>
<tr>
<td>Tardi</td>
<td>Jacques Manchette Jean-Patrick</td>
<td>Tardi Omnibus 1</td>
<td>Fantagraphics</td>
<td>2020 Feb.</td>
<td>Thompson Kim</td>
</tr>
<tr>
<td>Romance</td>
<td>Tessier Greg Amandine</td>
<td>Chloe and Cartoon</td>
<td>Papercutz</td>
<td>2020 June</td>
<td>Johnson Joe</td>
</tr>
</tbody>
</table>

List of Translated Books in the U.S. in 2020
<table>
<thead>
<tr>
<th>Genre</th>
<th>Author Name</th>
<th>Series/Title</th>
<th>Publisher</th>
<th>Release Date</th>
<th>Language</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>BD</td>
<td>Toppi</td>
<td>Collected Toppi, The vol.3 - South America</td>
<td>Magnetic Press</td>
<td>2020 Jan.</td>
<td>Melloul Jeremy</td>
<td>collects the books Chapungo, La legende de Potosi, and Le Tresor de Cibola</td>
</tr>
<tr>
<td>BD</td>
<td>Toppi</td>
<td>Infinity 8 vol.8 - Until the End</td>
<td>Magnetic Press</td>
<td>2020 Oct.</td>
<td>Melloul Jeremy</td>
<td>Infinity 8 (tome 8) - Jusqu’au dernier</td>
</tr>
<tr>
<td>BD</td>
<td>Trodheim</td>
<td>Infinity 8 vol 6 - Ultimate Knowledge</td>
<td>Magnetic Press</td>
<td>2020 Feb.</td>
<td>Melloul Jeremy</td>
<td>Infinity 8 (tome 6) - Connaissance ultime</td>
</tr>
<tr>
<td>BD</td>
<td>Trondheim</td>
<td>Infinity 8 vol.7 - All for Nothing</td>
<td>Magnetic Press</td>
<td>2020 June</td>
<td>Melloul Jeremy</td>
<td>Infinity 8 (tome 6) - Et rien pour finir</td>
</tr>
<tr>
<td>BD</td>
<td>Veasna</td>
<td>The Year of the Rabbit</td>
<td>Drawn &amp; Quarterly (CA)</td>
<td>2020 Jan.</td>
<td>Dascher Helge</td>
<td>L’année du lièvre</td>
</tr>
<tr>
<td>BD</td>
<td>Vivès</td>
<td>A Sister</td>
<td>Ablaze</td>
<td>2020 Sept.</td>
<td>Une sœur</td>
<td>Casterman</td>
</tr>
<tr>
<td>BD</td>
<td>Mugler</td>
<td>Manfred Thierry Mugler Photographer</td>
<td>Abrams</td>
<td>2020 March</td>
<td>Colmant Marie</td>
<td>Manfred Thierry Mugler Photographer</td>
</tr>
<tr>
<td>BD</td>
<td>Mugler</td>
<td>Les Premiers Voyageurs Photographes</td>
<td>Prestel</td>
<td>2020</td>
<td></td>
<td>Les Premiers Voyageurs Photographes</td>
</tr>
<tr>
<td>BD</td>
<td>Pitte</td>
<td>Jean-Robert Fumey</td>
<td></td>
<td></td>
<td></td>
<td>Glénat</td>
</tr>
<tr>
<td>Novelist</td>
<td>Novelist (translated as)</td>
<td>Title</td>
<td>Original Publisher</td>
<td>Translation Publisher</td>
<td>Original Language</td>
<td>Translation Publisher</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------</td>
<td>-------</td>
<td>--------------------</td>
<td>----------------------</td>
<td>-------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Adimi Kaouther</td>
<td></td>
<td>Our Riches</td>
<td>New Directions Publishing</td>
<td>Other Press</td>
<td>2020</td>
<td>April</td>
</tr>
<tr>
<td>Alaoui Meryem</td>
<td></td>
<td>The Truth Comes Out of the Horse’s Mouth</td>
<td>New Directions Publishing</td>
<td>Other Press</td>
<td>2020</td>
<td>April</td>
</tr>
<tr>
<td>Andreia Jean-Baptiste</td>
<td></td>
<td>One thousand million years and one day</td>
<td>Graywolf Press</td>
<td></td>
<td>2020</td>
<td>May</td>
</tr>
<tr>
<td>Balzac Honore</td>
<td></td>
<td>A Woman of Thirty</td>
<td>New York Review Books</td>
<td>Herman</td>
<td>2020</td>
<td>November</td>
</tr>
<tr>
<td>Balzac (de) Honore</td>
<td></td>
<td>Lily</td>
<td>New York Review Books</td>
<td>Bush</td>
<td>2020</td>
<td>April</td>
</tr>
<tr>
<td>Balzac (de)</td>
<td></td>
<td>A Strange Land</td>
<td>Gallic Books (UK)</td>
<td>Anderson</td>
<td>2020</td>
<td>April</td>
</tr>
<tr>
<td>Ben Jelloun Tahar</td>
<td></td>
<td>The punishment</td>
<td>Yale University Press</td>
<td></td>
<td>2020</td>
<td>April</td>
</tr>
<tr>
<td>Ben Jelloun Tahar</td>
<td></td>
<td>TBA (Le terrorisme expliqué à nos enfants)</td>
<td>HopeRoad (UK)</td>
<td></td>
<td>2020</td>
<td>February</td>
</tr>
<tr>
<td>Category</td>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------</td>
<td>-------</td>
<td>-----------</td>
<td>------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic</td>
<td>Binebine Mahi</td>
<td><em>Billet Julia</em></td>
<td>HarperCollins Children's Books</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Bofane In Koli Jean</td>
<td><em>Catherine’s War</em></td>
<td>Indiana University Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic</td>
<td>Bon Francois</td>
<td><em>La guerre de Catherine</em></td>
<td>Rue de Sevres</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graphic</td>
<td>Bonidan Cathy</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Bonifay Yves</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Poetry</td>
<td>Bonnefoy Yves</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Bosco Henri</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Boulay Clarence</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Musical</td>
<td>Brossard Pierre</td>
<td><em>Le Fou du roi</em></td>
<td>Stock</td>
<td>2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>As a Matter of Fact</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>Catherine’s War</em></td>
<td>Indiana University Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>HarperCollins Children’s Books</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Rue de Sevres</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>Le Fou du roi</em></td>
<td>Stock</td>
<td>2004</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The King’s Fool</em></td>
<td>St. Martin’s Press</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La guerre de Catherine</em></td>
<td>Editions de la Martinière</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>The Red Scarf</em></td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fiction</td>
<td>Brousse Laurent</td>
<td><em>La belle de Casa</em></td>
<td>Actes Sud</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### List of Translated Books in the U.S. in 2020
<table>
<thead>
<tr>
<th>F</th>
<th>Literary</th>
<th>Condé</th>
<th>Maryse</th>
<th>The Belle Créole</th>
<th>University of Virginia Press</th>
<th>2020</th>
<th>Simek</th>
<th>Nicole</th>
<th>La Belle Créole</th>
<th>Mercure de France</th>
<th>2001</th>
</tr>
</thead>
<tbody>
<tr>
<td>F</td>
<td>Novel</td>
<td>Condé</td>
<td>Maryse</td>
<td>The Belle Creole</td>
<td>University of Virginia Press</td>
<td>2020</td>
<td>Simek</td>
<td>Nicole</td>
<td>La belle Créole</td>
<td>Gallimard</td>
<td>2003</td>
</tr>
<tr>
<td>F</td>
<td>Literary</td>
<td>Confiant</td>
<td>Raphaël</td>
<td>Madam St. Clair, Queen of Harlem</td>
<td>Diálogos Books</td>
<td>2020</td>
<td>Mar.</td>
<td>Hartland</td>
<td>Patricia</td>
<td>Madame St-Clair, reine de Harlem</td>
<td>Mercure de France</td>
</tr>
<tr>
<td>F</td>
<td>Literary fiction</td>
<td>Daoud</td>
<td>Kamel</td>
<td>Zabor or the Psalms</td>
<td>Other Press</td>
<td>2020</td>
<td>Sept.</td>
<td>Ramadan</td>
<td>Emma</td>
<td>Zabor ou les psaumes</td>
<td>Actes Sud</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>d'Armen</td>
<td>Guy</td>
<td>Doc Ardan : The Fall of Inramonda</td>
<td>Black Coat Press</td>
<td>2020</td>
<td>Nov.</td>
<td>Zipes</td>
<td>Jack</td>
<td>La Fin d'Inramonda</td>
<td>Offenstadt</td>
</tr>
<tr>
<td>F</td>
<td>Literature</td>
<td>D'Aulnoy</td>
<td>Marie-Catherine</td>
<td>Illustrated Tales of Madame D'Aulnoy</td>
<td>Princeton University Press</td>
<td>2020</td>
<td>Nov.</td>
<td>Lofficier</td>
<td>Jean-Marc</td>
<td>Contes de Madame d'Aulnoy</td>
<td>/</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>de Kerangal</td>
<td>Maylis</td>
<td>TBA (Un monde à portée de main)</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>Sept.</td>
<td>Hunter</td>
<td>Adriana</td>
<td>Ca raconte Sarah</td>
<td>Editions de Minuit</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>Delabroy-Allard</td>
<td>Pauline</td>
<td>They Say Sarah</td>
<td>Other Press</td>
<td>2020</td>
<td>June</td>
<td>Mullins</td>
<td>Rhonda</td>
<td>De Synth7se</td>
<td>Alto</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>Despentes</td>
<td>Virginie</td>
<td>Vernon Subutex 2</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>May</td>
<td>Glasser</td>
<td>Roland</td>
<td>La vraie vie</td>
<td>Les Arênes - L'Iconoclaste</td>
</tr>
<tr>
<td>F</td>
<td>Literary</td>
<td>Dieudonné</td>
<td>Adeline</td>
<td>Real Life</td>
<td>World Editions (UK)</td>
<td>2020</td>
<td>Feb.</td>
<td>Glasser</td>
<td>Roland</td>
<td>La vraie vie</td>
<td>Les Arênes - L'Iconoclaste</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>Diop</td>
<td>David</td>
<td>Soul Brother</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>May</td>
<td>Frank</td>
<td>Frank</td>
<td>Frère d’âme</td>
<td>Seuil</td>
</tr>
<tr>
<td>F</td>
<td>Literary</td>
<td>Djavahery</td>
<td>Javad</td>
<td>My Part of Her</td>
<td>Restless Books</td>
<td>2020</td>
<td>Feb.</td>
<td>Ramadan</td>
<td>Emma</td>
<td>Ma part d'elle</td>
<td>Gallimard</td>
</tr>
<tr>
<td>F</td>
<td>F</td>
<td>Djian</td>
<td>Philippe</td>
<td>Marlene</td>
<td>Other Press</td>
<td>2020</td>
<td>Sept.</td>
<td>Polizzotti</td>
<td>Mark</td>
<td>Marlene</td>
<td>Gallimard</td>
</tr>
<tr>
<td>Authors</td>
<td>Title</td>
<td>Translated Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Notes</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>--------------------------------------------</td>
<td>----------------------------------------</td>
<td>--------------------------</td>
<td>------</td>
<td>------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dongala, Emmanuel</td>
<td>The Bridgetower Sonata</td>
<td>Introuvable as of Dec 2019</td>
<td>de Jager, Marjolijn</td>
<td>2020</td>
<td>Actes Sud</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Draeger, Manuela</td>
<td>Eleven Soothe Dreams</td>
<td>Open Letter</td>
<td>Onze rêves de suite</td>
<td>2020</td>
<td>Editions de l'Olivier</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dumas (père), Alexandre</td>
<td>Isaac Laquedem: A Tale of the Wandering Jew</td>
<td>Noumena Press</td>
<td>Jackson, Paul</td>
<td>2020</td>
<td>Isaac Laquedem N/A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dumont, Martin</td>
<td>Schrodinger's Dog</td>
<td>Other Press</td>
<td>Cullen, John</td>
<td>2020</td>
<td>Le Chien de Schrodinger Delcourt</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dumontier, David</td>
<td>TBA (Travesti)</td>
<td>Seeking an American Publisher</td>
<td>Lehrer, Ava</td>
<td>2020</td>
<td>Le Dilettante</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dupont, Eric</td>
<td>American Fiancée</td>
<td>Harper Collins</td>
<td>McCambridgete, Peter</td>
<td>2020</td>
<td>Marchand de feuilles</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eddé, Dominique</td>
<td>TBA (Pourquoi il fait si sombre ?)</td>
<td>Seagull Books (IN)</td>
<td>Pourquoi il fait si sombre ?</td>
<td>2020</td>
<td>Seuil</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Enard, Mathias</td>
<td>A Perfect Shot</td>
<td>New Directions Publishing</td>
<td>Mandell, Charlotte</td>
<td>2020</td>
<td>La Perfection du tir</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ernaux, Annie</td>
<td>A Girl's Story</td>
<td>Seven Stories Press</td>
<td>L'autre fille</td>
<td>2020</td>
<td>Robert Laffont</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ernest, Annie</td>
<td>Portrait of the Artist as a Young Woman</td>
<td>Seven Stories Press</td>
<td>Strayer, Alison L.</td>
<td>2020</td>
<td>Mémoire de fille</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fatou, Diome</td>
<td>Waiting Women</td>
<td>University of Virginia Press</td>
<td>Huntington, Julie</td>
<td>2020</td>
<td>Celles qui attendent</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Feret-Fleury, Christine</td>
<td>TBA (La Fille qui lisait dans le métro)</td>
<td>MacMillan/Flat Iron</td>
<td>La Fille qui lisait dans le métro</td>
<td>2020</td>
<td>Denoël</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ferrari, Jérôme</td>
<td>God an Animal</td>
<td>Europa Editions</td>
<td>Un dieu un animal</td>
<td>2020</td>
<td>Actes Sud</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ferrari, Jérôme</td>
<td>In Her Own Image</td>
<td>Europa Editions</td>
<td>A son image</td>
<td>2020</td>
<td>Actes Sud</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frankétienne</td>
<td>Ultravocal</td>
<td>Archipelago Books</td>
<td>Naffis-Sahely, André</td>
<td>2020</td>
<td>Ultravocal, Hoëbeke</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garnier, Pascal</td>
<td>A Long Way Off</td>
<td>Gallic Books (UK)</td>
<td>Boyce, Emily, Le Grand Loin, Zulma</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Author</td>
<td>Publisher</td>
<td>Language</td>
<td>Translation</td>
<td>Country</td>
<td>Year</td>
<td>Notes</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------</td>
<td>----------------------------------</td>
<td>----------</td>
<td>-------------</td>
<td>---------</td>
<td>------</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In/Concrete</td>
<td>Garréta Anne</td>
<td>Deep Vellum Publishing</td>
<td>English</td>
<td>Emma</td>
<td>USA</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dans l’beton</td>
<td>Gaudé Laurent</td>
<td>Grasset &amp; Fasquelle</td>
<td>French</td>
<td>Salina</td>
<td>France</td>
<td>2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TBA (Salina)</td>
<td>Gaudé Laurent</td>
<td>Europa Editions</td>
<td>French</td>
<td>TBA</td>
<td>France</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In/Concrete</td>
<td>classics André Gide</td>
<td>Marshlands</td>
<td>English</td>
<td>Damion</td>
<td>USA</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>À l’ami qui ne m’a pas sauvé la vie</td>
<td>Guibert Hervé</td>
<td>Semiotexte</td>
<td>French</td>
<td>Linda</td>
<td>France</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>À l’ami qui ne m’a pas sauvé la vie</td>
<td>Guibert Hervé</td>
<td>Semiotexte</td>
<td>French</td>
<td>Linda</td>
<td>France</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Mort propagande</td>
<td>Hullembeq Michel</td>
<td>Sérotonine</td>
<td>French</td>
<td>Séronnine</td>
<td>France</td>
<td>2019</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Serotonin</td>
<td>Huysmans Joris Karl</td>
<td>Wakefield Press</td>
<td>French</td>
<td>En ménage</td>
<td>France</td>
<td>1981</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Domesticity</td>
<td>Huysmans Joris-Karl</td>
<td>Against Nature</td>
<td>French</td>
<td>A rebour</td>
<td>France</td>
<td>2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Last Guardian of Ellis Island</td>
<td>Josse Gaëlle</td>
<td>World Editions (UK)</td>
<td>French</td>
<td>Editions Noir sur Blanc</td>
<td>France</td>
<td>2014</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Villa of Delirium</td>
<td>Goetz Adrien</td>
<td>New Vessel Press</td>
<td>French</td>
<td>Natasha</td>
<td>France</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Greek Villa</td>
<td>Goetz Adrien</td>
<td>New Vessel Press</td>
<td>French</td>
<td>Villa Kérylos</td>
<td>France</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Greek Villa</td>
<td>Gounelle Laurent</td>
<td>Little, Brown Books for Young Readers</td>
<td>French</td>
<td>Et tu trouveras le trésor qui dort en toi</td>
<td>France</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Alice Asks the Big Questions</td>
<td>Gounelle Laurent</td>
<td>Macmillan/Picador</td>
<td>French</td>
<td>Le Seuil</td>
<td>France</td>
<td>1990</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>TBA (La plus précieuse des marchandises)</td>
<td>Grumberg Jean-Claude</td>
<td>Macmillan/Picador</td>
<td>French</td>
<td>Le Seuil</td>
<td>France</td>
<td>1990</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Last Guardian of Ellis Island</td>
<td>Huysmans Joris Karl</td>
<td>Farrar, Strauss and Giroux</td>
<td>French</td>
<td>Charpentier</td>
<td>France</td>
<td>1884</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Against Nature</td>
<td>Huysmans Joris-Karl</td>
<td>Farrar, Strauss and Giroux</td>
<td>French</td>
<td>Charpentier</td>
<td>France</td>
<td>1881</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Mort propagande</td>
<td>Literary Serge</td>
<td>Farrar, Strauss and Giroux</td>
<td>French</td>
<td>Garimaider</td>
<td>France</td>
<td>1990</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Villa of Delirium</td>
<td>Literary Serge</td>
<td>Farrar, Strauss and Giroux</td>
<td>French</td>
<td>Garimaider</td>
<td>France</td>
<td>1990</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Type</td>
<td>Author</td>
<td>Title</td>
<td>Translator</td>
<td>Publisher</td>
<td>Translation</td>
<td>Date</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------</td>
<td>-----------------</td>
<td>--------------------------------------------</td>
<td>------------</td>
<td>---------------------------------</td>
<td>--------------</td>
<td>-------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Historical</td>
<td>Kanor</td>
<td>Humus</td>
<td>University of Virginia Press</td>
<td>Palermo Lynn</td>
<td>Humus</td>
<td>Gallimard</td>
<td>2016</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Khoury-Ghata</td>
<td>Vénus</td>
<td>Seagull Books (IN)</td>
<td>Lavender Fagan</td>
<td>Teresa</td>
<td>Mercure de France</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crime</td>
<td>Koskas</td>
<td>TBA (Dans l’ombre du brasier)</td>
<td>AmazonCrossing</td>
<td>Ball David</td>
<td>Bande de Français</td>
<td>CreateSpace Independent Publishing Platform</td>
<td>2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Le Corre</td>
<td>TBA (Les Désorientés)</td>
<td>World Editions (UK)</td>
<td>Deimling  Kate</td>
<td>Une fille comme elle</td>
<td>Albin Michel</td>
<td>2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Lemaitre</td>
<td>The Colors of the Inferno</td>
<td>Quercus Editions, Maclehose Press</td>
<td>Kover Tina</td>
<td>Couleurs de l’incendie</td>
<td>Rivages</td>
<td>2018</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Levy</td>
<td>A Woman Like Her</td>
<td>AmazonCrossing</td>
<td>Lavender Fagan</td>
<td>Teresa</td>
<td>Joie</td>
<td>Sabine Wespieser</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Maalouf</td>
<td>The Disoriented</td>
<td>World Editions</td>
<td>Lavender Fagan</td>
<td>Teresa</td>
<td>Joie</td>
<td>Sabine Wespieser</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novel</td>
<td>Mabanckou</td>
<td>TBA (Les cigognes sont immortelles)</td>
<td>Serpent’s Tail/Profile (UK)</td>
<td>Lavender Fagan</td>
<td>Teresa</td>
<td>Joie</td>
<td>Sabine Wespieser</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Crime</td>
<td>Manchette</td>
<td>TBA (Que d’os !)</td>
<td>New York Review Books</td>
<td>Que d’os !</td>
<td>Gallimard</td>
<td>Gallimard</td>
<td>1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novel</td>
<td>Martinez</td>
<td>TBA (La bibliothèque noire)</td>
<td>Seagull Books (IN)</td>
<td>Lavender Fagan</td>
<td>Teresa</td>
<td>Joie</td>
<td>Sabine Wespieser</td>
<td>2017</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Literary</td>
<td>Martinez</td>
<td>The Dark Library</td>
<td>Coach House Books (CA)</td>
<td>La bibliothèque noire</td>
<td>Buchet/Chastel</td>
<td>Buchet/Chastel</td>
<td>1971</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Novel</td>
<td>Mémoire</td>
<td>TBA (Lecture publique suivie)</td>
<td>Dalkey Archive Press</td>
<td>Lecture publique suivie d’un débat</td>
<td>P.O.L</td>
<td>P.O.L</td>
<td>1994</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
<td>Publisher/Translator</td>
<td>Publication Date</td>
<td>Language</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------------------------------------------</td>
<td>----------------------</td>
<td>------------------</td>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mukasonga</td>
<td>TBA (L’iguifou)</td>
<td>Archipelago Books</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Ndiaye</td>
<td>TBA (Un Temps de saison)</td>
<td>Two Lines Press</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Nedali</td>
<td>TBA (Morceaux de choix: Les amours d’un apprenti boucher)</td>
<td>Ohio University Press</td>
<td>Sept. 2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Nothomb</td>
<td>TBA (Riquet à la houppe)</td>
<td>Europa Editions</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.N’Sondé</td>
<td>TBA (Berlinoise)</td>
<td>Indiana University Press</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Novel</td>
<td>The Immortals</td>
<td>SUNY Press</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Literary</td>
<td>Fresh Water for Flowers</td>
<td>Europa Editions</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Pey</td>
<td>The Treasure of Spain’s war</td>
<td>Archipelago Books</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Quignard</td>
<td>The Roving Shadows</td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Quinn</td>
<td>Shattered Portrait</td>
<td>AmazonCrossing</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Ramuz</td>
<td>Jean-Luc Persecuted</td>
<td>Deep Vellum Publishing</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.Ray</td>
<td>The Great Darkness</td>
<td>Wakefield Press</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>F.horror</td>
<td>Circles of Horror</td>
<td>Wakefield Press</td>
<td>2020</td>
<td>French</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th>F</th>
<th>Title 1</th>
<th>Author 1</th>
<th>Author 2</th>
<th>Publisher 1</th>
<th>Year 1</th>
<th>Language Notes 1</th>
<th>Publisher 2</th>
<th>Year 2</th>
<th>Language Notes 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Stories</td>
<td>The Cruise of Shadows</td>
<td>Ray</td>
<td>Jean</td>
<td>Wakefield Press</td>
<td>2020 May</td>
<td>Nicolay Scott</td>
<td>La Croisière des Ombres</td>
<td>Alma Editeur</td>
<td>2016-1943</td>
</tr>
<tr>
<td>F</td>
<td>TBD (Le suspendu de Conakry)</td>
<td>Rufin</td>
<td>Jean-Christophe</td>
<td>Europa Editions</td>
<td>2020 July</td>
<td>Hunter Adriana</td>
<td>Le suspendu de Conakry</td>
<td>Flammarion</td>
<td>2018</td>
</tr>
<tr>
<td>F</td>
<td>The Life I Was Meant to Live</td>
<td>Sandrel</td>
<td>Julien</td>
<td>Quercus Fiction</td>
<td>2020 July</td>
<td>Hunter Adriana</td>
<td>La vie qui m'attendant</td>
<td>Calmann-Lévy</td>
<td>2019</td>
</tr>
<tr>
<td>F</td>
<td>TBA (Sciences de la vie)</td>
<td>Sorman</td>
<td>Joy</td>
<td>Restless Books</td>
<td>2020/01</td>
<td>TBA</td>
<td>Sciences de la vie</td>
<td>Seuil</td>
<td>2017-2018</td>
</tr>
<tr>
<td>F</td>
<td>Roissy</td>
<td>Tavernier</td>
<td>Tiffany</td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td>Roissy Sabine Wespieser</td>
<td>Sabine Wespieser</td>
<td>2018</td>
<td></td>
</tr>
<tr>
<td>F</td>
<td>The Art of Losing</td>
<td>Zeniter</td>
<td>Alice</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>L'Art de Perdre</td>
<td>Flammarion</td>
<td>2017-2019</td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Things That Go Away</td>
<td>Alemagna</td>
<td>Beatrice</td>
<td>Abrams Books for Young Readers</td>
<td>2020 Mar.</td>
<td>Les choses qui s'en vont</td>
<td>Hélium</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Friends Again</td>
<td>Activities</td>
<td>Amiot Karine-Marie Costa Violaine</td>
<td>Magnificat-Ignatius Press</td>
<td>2020 Mar.</td>
<td>Comme c'est doux de faire la paix</td>
<td>Mame Editions</td>
<td>2019</td>
<td></td>
</tr>
</tbody>
</table>
## List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th>Kids</th>
<th>Arrhenius</th>
<th>Ingela P.</th>
<th>Wild Animals</th>
<th>Candlewick</th>
<th>2020</th>
<th>Mar.</th>
<th>Animaux du Zoo</th>
<th>Marcel et Joachim</th>
<th>pas publié</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kids</td>
<td>Arrhenius</td>
<td>Ingela P.</td>
<td>Fun at the Fair</td>
<td>Chronicle Books</td>
<td>2020</td>
<td>Mar.</td>
<td>La fête foraine</td>
<td>Marcel et Joachim</td>
<td>2017</td>
</tr>
<tr>
<td>Kids</td>
<td>Arrhenius</td>
<td>Ingela P.</td>
<td>Farm Animals</td>
<td>Candlewick</td>
<td>2020</td>
<td>Mar.</td>
<td>Animaux de la ferme</td>
<td>Marcel et Joachim</td>
<td>pas publié</td>
</tr>
<tr>
<td>Kids</td>
<td>Picture Book</td>
<td>Baltsheit</td>
<td>Martin</td>
<td>Boutavant</td>
<td>Marc</td>
<td>Vote for Me!</td>
<td>Eerdmans Books for Young Readers</td>
<td>Eerdmans Books for Young Readers</td>
<td>2017</td>
</tr>
<tr>
<td>Kids</td>
<td>Baruzzi</td>
<td>Agnese</td>
<td>Trappeau</td>
<td>-</td>
<td>Trap the Monster</td>
<td>Sourcebooks</td>
<td>Votez pour moi !</td>
<td>Editions Glenat</td>
<td>2012</td>
</tr>
<tr>
<td>Kids</td>
<td>Baum</td>
<td>Gilles</td>
<td>Barroux</td>
<td>-</td>
<td>My Panda Sweater</td>
<td>Skyhorse Publishing</td>
<td>Mon pull panda</td>
<td>Kilowatt</td>
<td>2017</td>
</tr>
<tr>
<td>Kids</td>
<td>Activities</td>
<td>Blitz</td>
<td>Caroline</td>
<td>-</td>
<td>TBA</td>
<td>TBA</td>
<td>Rosinsky</td>
<td>Lisa</td>
<td>Mes nœuds marins</td>
</tr>
<tr>
<td>Kids</td>
<td>Picture Book</td>
<td>Chien Chow</td>
<td>Chine</td>
<td>Aurelie</td>
<td>Aurelie</td>
<td>Little Unicorn Is Shy</td>
<td>Little, Brown Books for Young Readers</td>
<td>Les emotions de Gaston: Je Suis Timide</td>
<td>Hachette Enfants</td>
</tr>
<tr>
<td>Kids</td>
<td>Picture Book</td>
<td>Chien Chow</td>
<td>Chine</td>
<td>Aurelie</td>
<td>Aurelie</td>
<td>Little Unicorn Is Sad</td>
<td>Little, Brown Books for Young Readers</td>
<td>Les emotions de Gaston: Je Suis Triste</td>
<td>Hachette Enfants</td>
</tr>
</tbody>
</table>
## List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Kids</td>
<td>David</td>
<td>Gauthier</td>
<td>Caudry</td>
<td>Letters from Bear</td>
<td>Eerdmans Books for Young Readers</td>
<td>2020</td>
<td>Mar.</td>
<td>les lettres de l’ourse</td>
<td>Casterman</td>
<td>2017</td>
</tr>
<tr>
<td>Kids</td>
<td>Fiction</td>
<td>De Mullenheim</td>
<td>Sophie</td>
<td>Thomas</td>
<td>Christians Around the World</td>
<td>Magnificat-Ignatius</td>
<td>2020</td>
<td>TBA</td>
<td>Le grand livre des chrétiens dans le monde</td>
<td>Mame Editions</td>
</tr>
<tr>
<td>Kids</td>
<td>Illustrated non-fiction</td>
<td>De Mullenheim</td>
<td>Sophie</td>
<td>Solène</td>
<td>Thomas</td>
<td>Christians Around the World</td>
<td>Magnificat-Ignatius</td>
<td>2020</td>
<td>TBA</td>
<td>Le grand livre des chrétiens dans le monde</td>
</tr>
<tr>
<td>Kids</td>
<td>Short stories</td>
<td>De Nouel</td>
<td>Ségolène</td>
<td>Tertrais</td>
<td>Gaëlle</td>
<td>Violaine Mullière</td>
<td>Super Anfry!</td>
<td>Magnificat-Ignatius</td>
<td>Foile colère</td>
<td>Mame Editions</td>
</tr>
<tr>
<td>Kids</td>
<td>Short stories</td>
<td>de Nouel</td>
<td>Ségolène</td>
<td>Tertrais</td>
<td>Gaëlle</td>
<td>Violaine Mullière</td>
<td>Super Scared!</td>
<td>Magnificat-Ignatius</td>
<td>Super peur</td>
<td>Mame Editions</td>
</tr>
<tr>
<td>Kids</td>
<td>Dek</td>
<td>Maria</td>
<td>Malo and the Merry-Go-Round</td>
<td>Princeton Architectural Press</td>
<td>2020</td>
<td>Mar.</td>
<td>Mais où a filé Malo la musaraigne</td>
<td>Hélium</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Illustrated non-fiction</td>
<td>Delacroix</td>
<td>Sibylle</td>
<td></td>
<td>Tears</td>
<td>Owl Kids</td>
<td>Les larmes</td>
<td>Bayard Editions</td>
<td>2019</td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Activities</td>
<td>Ehrhard</td>
<td>Dominique</td>
<td></td>
<td>TBA (Archipop)</td>
<td>Schiffer Publishing</td>
<td></td>
<td>Archipop</td>
<td>Mango Jeunesse</td>
<td>2018</td>
</tr>
<tr>
<td>Kids</td>
<td>Historical</td>
<td>Frissen</td>
<td>Jerry</td>
<td>Trifogli</td>
<td>Francesco</td>
<td>The Fire of Theseus</td>
<td>Humanoids</td>
<td>2020</td>
<td>Jan.</td>
<td>Le feu de Thésée</td>
</tr>
<tr>
<td>Kids</td>
<td>Fiction</td>
<td>Galliez</td>
<td>Roxane</td>
<td>Marie</td>
<td>Ratanavanh</td>
<td>Seng Soun</td>
<td>Merci, Miyuki</td>
<td>Princeton Architectural Press</td>
<td>Guenard</td>
<td>Julie</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>--------</td>
<td>----------</td>
<td>--------</td>
<td>-----------</td>
<td>-------------------------------</td>
<td>--------------------</td>
<td>------</td>
<td>-----</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Kids</td>
<td>Gutman Colas Boutavant Marc</td>
<td>Dumpster Dog at the Beach</td>
<td>Enchanted Lion Books</td>
<td>2020</td>
<td>May</td>
<td>Chien pourri à la plage</td>
<td>L’école des loisirs</td>
<td>2014</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Moreau Laurent</td>
<td>Play outside</td>
<td>Norton Young Readers</td>
<td>2020</td>
<td>Summer</td>
<td>Jouer dehors</td>
<td>Labyrinthes : le sustème solaire</td>
<td>Fleurus</td>
<td>2017</td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Activities Nieudan Eric</td>
<td>TBA</td>
<td>Schiffer Publishing</td>
<td>2020</td>
<td>TBA</td>
<td>Escape game pirates</td>
<td>Vagnon</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Illustré Puybaret Éric</td>
<td>Illustrated Prayers</td>
<td>Eerdmans Books for Young Readers</td>
<td>2020</td>
<td>Spring</td>
<td>Prières</td>
<td>Mame Editions</td>
<td>2017</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kids</td>
<td>Solotareff Grégoire</td>
<td>(TBA) Loulou plus fort que le loup</td>
<td>Gecko Press (NZ)</td>
<td>2020</td>
<td>Feb.</td>
<td>Hahn Daniel</td>
<td>Loulou plus fort que le loup</td>
<td>L’école des loisirs</td>
<td>2010</td>
<td></td>
</tr>
<tr>
<td>------------</td>
<td>--------------</td>
<td>---------------</td>
<td>---------------</td>
<td>--------------</td>
<td>------------</td>
<td>------------------------------</td>
<td>---------------------</td>
<td>---------------------</td>
<td>-------------------</td>
<td>-----------</td>
</tr>
<tr>
<td>NF</td>
<td>Literary</td>
<td>Mehdi</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Theology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Social/</td>
<td>Adraoui</td>
<td>Mohammad</td>
<td>d'Ali</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Human Sciences</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Social Theory</td>
<td>Agier</td>
<td>Michel</td>
<td></td>
<td></td>
<td>The Foreign who Arrives in Our Midst</td>
<td>Polity Press (UK)</td>
<td>Nov.</td>
<td>TBC</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Social Theory</td>
<td>Alizart</td>
<td>Mark</td>
<td></td>
<td></td>
<td>Cryptocommunism</td>
<td>Polity Press (UK)</td>
<td>Aug.</td>
<td>Mackay</td>
<td>Robin</td>
</tr>
<tr>
<td>NF</td>
<td>Social Theory, Digital and Information Technology</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Religion</td>
<td>Attias</td>
<td>Jean-</td>
<td>Christophe</td>
<td></td>
<td>A Women Called Moses: A Prophet for Our Time</td>
<td>Verso Books (UK)</td>
<td>Apr.</td>
<td>Fernbach</td>
<td>David</td>
</tr>
<tr>
<td>NF</td>
<td>History/Religion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Political</td>
<td>Badiou</td>
<td>Alain</td>
<td></td>
<td></td>
<td>Migrants and Militants</td>
<td>Polity Press (UK)</td>
<td>May</td>
<td>Litvak</td>
<td>Joseph</td>
</tr>
<tr>
<td>NF</td>
<td>Anthropology</td>
<td>Berliner</td>
<td>David</td>
<td>Losing Culture: Nostalgia, Heritage, and Our Accelerated Times</td>
<td>Rutgers University Press</td>
<td>2020</td>
<td>May</td>
<td>Horsfall</td>
<td>Dominic</td>
<td>Perdre sa culture</td>
</tr>
<tr>
<td>NF</td>
<td>Memoir</td>
<td>Besse</td>
<td>Jacques</td>
<td>The Big Easter: A Wandering</td>
<td>The MIT Press</td>
<td>2020</td>
<td></td>
<td>Harris</td>
<td>Keith</td>
<td>La Grande Pâque</td>
</tr>
<tr>
<td>NF</td>
<td>History</td>
<td>Boucheron</td>
<td>Patrick</td>
<td>TBA (La lutte et l'entraide)</td>
<td>TBA</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td>La lutte et l'entraide</td>
</tr>
<tr>
<td>NF</td>
<td>History</td>
<td>Boucheron</td>
<td>Patrick</td>
<td>Trace and Aura The Recurring Lives of St.</td>
<td>Other Press</td>
<td>2020</td>
<td>Nov.</td>
<td>Wood</td>
<td>Willard</td>
<td>La Trace et l'aura</td>
</tr>
<tr>
<td>NF</td>
<td>Field</td>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Language</td>
<td>Publisher/Translation</td>
<td>Date</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>----------------</td>
<td>----------------------------</td>
<td>--------------------------------------------------------</td>
<td>--------------------------------</td>
<td>--------</td>
<td>----------</td>
<td>---------------------------------</td>
<td>------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Biography</td>
<td>Bourel, Dominique</td>
<td>TBA (Martin Buber)</td>
<td>Indiana University Press</td>
<td>2020</td>
<td></td>
<td>Martin Buber Albin Michel</td>
<td>Editions du Cerf</td>
<td>2015</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Religion</td>
<td>Bouyer, Louis</td>
<td>TBA (Du protestantisme à l'Eglise)</td>
<td>St Augustine's Press</td>
<td>2020</td>
<td></td>
<td>Du protestantisme à l'Eglise</td>
<td>Editions du Cerf</td>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Anthology</td>
<td>Busnel, François</td>
<td>America</td>
<td>Grove Atlantic</td>
<td>2020</td>
<td>Jul.</td>
<td>Multiple America</td>
<td>/</td>
<td>2017-2019</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Economy</td>
<td>Callon, Michel</td>
<td>The All-Powerful Markets: Understanding How They Work in Order to Change Them</td>
<td>Zone Books</td>
<td>2020</td>
<td></td>
<td>Custor Olivia</td>
<td>L'Empire des marchés : comprendre leur fonctionnement pour pouvoirs les changer</td>
<td>2017</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Journal</td>
<td>Camus, Albert</td>
<td>American Journals</td>
<td>University of Chicago Press</td>
<td>2020</td>
<td>Fall</td>
<td>Bloom Ryan</td>
<td>Journaux de voyage</td>
<td>1939</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Anthology</td>
<td>Carrère, Emmanuel</td>
<td>It is Good to Have Somewhere To Go</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>Jan.</td>
<td></td>
<td>Il est avantageux d'avoir où aller</td>
<td>2016</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Field</td>
<td>Title</td>
<td>Translated by</td>
<td>Date</td>
<td>Publisher</td>
<td>Translated by</td>
<td>Date</td>
<td>Publisher</td>
<td>Pages</td>
<td></td>
</tr>
<tr>
<td>----</td>
<td>---------------------------</td>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>--------</td>
<td>---------------------------</td>
<td>---------------</td>
<td>--------</td>
<td>---------------------------</td>
<td>--------</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Political and Social Theory</td>
<td>The Ungovernable Society</td>
<td>Brown Andrew</td>
<td>Dec.</td>
<td>Polity Press (UK)</td>
<td>La société ingouvernable</td>
<td>La Fabrique Éditions</td>
<td>2018</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Science</td>
<td>Malinsciences, De la fraude dans les labs</td>
<td>Elliott Nicholas</td>
<td>May</td>
<td>Harvard University Press</td>
<td>Gare d’Osnabrück à Jérusalem</td>
<td>Editions Galilée</td>
<td>2016</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Memoirs</td>
<td>Osnabruck Station to Jerusalem</td>
<td></td>
<td></td>
<td>Fordham University Press</td>
<td></td>
<td></td>
<td>2016</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>History</td>
<td>TBA (Résister au nazisme)</td>
<td></td>
<td></td>
<td>Wayne University Press</td>
<td>Résister au nazisme</td>
<td>CNRS Editions</td>
<td>2016</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

23
<p>| NF | History | Deltombe | Thomas | Domergue | Manuel | Jacob | Tatsitsa | TBA (La guerre du Cameroun) | Verso Books (UK) | 2020 | | | | La guerre du Cameroun | La Découverte | 2017 |
| NF | History | Deluermoz | Quentin | Singaraveloo | Pierre | TBA (Pour une histoire des possibles) | Yale University Press | 2020 | Fall | | | | Pour une histoire des possibles | Seuil | 2016 |
| NF | Philosophy | Derrida | Jacques | Clang | University of Minnesota Press | 2020 | Fall | Bennington | Geoff | Glas | Editions Galilée | 1974 |
| NF | Philosophy, Postcolonial Theory | Diagne | Souleymane | Bachir | Amselle | Jean-Loup | In Search of Africa(s): Universalism and Decolonial Thought | Polity | 2020 | May | Brown | Andrew | En quête d’Afrique(s) | Albin Michel | 2018 |
| NF | History | Dominique | Jan J | Wandering Memory | University of Virginia Press | 2020 | Nov. | Page | Emma | Mémoire errante | Remue ménage | 2008 |
| NF | Philosophy / Psychoanalysis | Dufournet | Anne | Defense of the Secret | ? | 2020 | Fall | Turner | Lindsay | Défense du secret | Payot &amp; Rivages | 2015 |</p>
<table>
<thead>
<tr>
<th>NF</th>
<th>Category</th>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
<th>Publication Date</th>
<th>Translation</th>
<th>Translated by</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>NF</td>
<td>Practical book</td>
<td>Farion, Laure</td>
<td>Paper Objects</td>
<td>Schiffer Publishing</td>
<td>2020 Fall</td>
<td></td>
<td>Objets papier</td>
<td>Eyrolles 2018</td>
</tr>
<tr>
<td>NF</td>
<td>Foucault</td>
<td>Confessions of the Flesh</td>
<td>Pantheon</td>
<td>2020 Sept.</td>
<td>Burchell, Graham</td>
<td>Les aveux de la chair</td>
<td>Gallimard 2018</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Foucault, Michel</td>
<td>Sexuality: The Clermont-Ferrand and Vincennes Seminars</td>
<td>Columbia University Press</td>
<td>2020</td>
<td></td>
<td>La Sexualité - Cours donné à l’université de Clermont-Ferrand (1964)</td>
<td>Le Seuil 2018</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Foucault, Michel</td>
<td>Intolerable: Writings from Michel Foucault and the Prisons Information Group</td>
<td>University of Minnesota Press</td>
<td>2020 Fall</td>
<td>Beranek, Erik</td>
<td>N/A (the pieces have never been anthologized in English or French)</td>
<td>N/A 1994</td>
</tr>
<tr>
<td>NF</td>
<td>Practical book: Self Development</td>
<td>Giordano, Raphaëlle</td>
<td>TBA (100% Bonheur)</td>
<td>Schiffer Publishing</td>
<td>2020 TBA</td>
<td>Scott, Nora</td>
<td>100% Bonheur</td>
<td>Mango 2017</td>
</tr>
<tr>
<td>NF</td>
<td>Psychology</td>
<td>Godelier, Maurice</td>
<td>The Imaginary and Symbolic</td>
<td>Verso Books (UK)</td>
<td>2020 Jan.</td>
<td></td>
<td>L’imaginé, l’imaginaire et le symbolique</td>
<td>CNRS Editions 2015</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Gros</td>
<td>Frédéric</td>
<td>Disobey</td>
<td>Verso Books (UK)</td>
<td>May</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>History</td>
<td>Gueniffey</td>
<td>Patrice</td>
<td></td>
<td></td>
<td>Napoleon’s Invasion of Egypt</td>
<td>Harvard University Press</td>
<td>2020</td>
</tr>
<tr>
<td>NF</td>
<td>Anthropology</td>
<td>Guenzi</td>
<td>Caterina</td>
<td>TBA (Le discours du destin)</td>
<td>SUNY Press</td>
<td>2020/21</td>
<td></td>
<td>Le discours du destin</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Hadot</td>
<td>Pierre</td>
<td>TBA (N’oublie pas de vivre: Goethe et la tradition des exercices spirituels)</td>
<td>University of Chicago Press</td>
<td>Fall</td>
<td>Chase</td>
<td>Michael</td>
</tr>
<tr>
<td>NF</td>
<td>Halbwachs</td>
<td>Maurice</td>
<td></td>
<td></td>
<td>Oxford University Press (UK)</td>
<td>2020</td>
<td>TBA</td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy, Literary Theory</td>
<td>Houellebecq</td>
<td>Michel</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Sociology</td>
<td>Hugrée</td>
<td>Cédric</td>
<td>Penissat</td>
<td>Étienne</td>
<td>Alexis Spire</td>
<td>Social Classes in Europe</td>
<td>Verso Books (UK)</td>
</tr>
<tr>
<td>NF</td>
<td>Subject</td>
<td>Author</td>
<td>Translation</td>
<td>Publisher</td>
<td>Language</td>
<td>Translation Publisher</td>
<td>Year</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Art history</td>
<td>Kolodny</td>
<td>Orith</td>
<td>199 Flags</td>
<td>Chronicle Books</td>
<td>Mai</td>
<td>Elizabeth</td>
<td>199 Drapeaux</td>
</tr>
<tr>
<td>27</td>
<td>Biography</td>
<td>Lachenal</td>
<td>Guillaume</td>
<td>The Doctor Who Would Be King</td>
<td>Duke University Press</td>
<td>2020/21</td>
<td>Bell</td>
<td>Le médecin qui voulut être roi</td>
</tr>
<tr>
<td>27</td>
<td>Sociology, Psychoanalytic Theory</td>
<td>Lahire</td>
<td>Bernard</td>
<td>The Sociological Interpretation of Dreams</td>
<td>Polity Press (UK)</td>
<td>2020</td>
<td>Morrison</td>
<td>Helen</td>
</tr>
<tr>
<td>27</td>
<td>Geography</td>
<td>Lambert</td>
<td>Nicolas</td>
<td>Zanin</td>
<td>Christine</td>
<td>TBA (Manuel de cartographie - Principes, méthodes, applications)</td>
<td>CRC Press</td>
<td>2020</td>
</tr>
<tr>
<td>27</td>
<td>Philosophy: Environment</td>
<td>Laruelle</td>
<td>François</td>
<td>The Last Humanity: A New Ecological Science</td>
<td>Bloomsbury Publishing (UK)</td>
<td>2020</td>
<td>May</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>Investigative Journalism</td>
<td>Lavoie</td>
<td>Frédérick</td>
<td>Before the After. Trips to Cuba with George Orwell</td>
<td>TalonBooks</td>
<td>2020</td>
<td></td>
<td></td>
</tr>
<tr>
<td>NF</td>
<td>Author</td>
<td>Title</td>
<td>Publisher</td>
<td>Year</td>
<td>Month</td>
<td>Translating</td>
<td>ISBN</td>
<td>Title in French</td>
</tr>
<tr>
<td>----</td>
<td>--------</td>
<td>-------</td>
<td>-----------</td>
<td>------</td>
<td>--------</td>
<td>------------</td>
<td>------</td>
<td>----------------</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Liogier Raphael</td>
<td>Heart of Maleness</td>
<td>Other Press</td>
<td>2020</td>
<td>Jan.</td>
<td>Shugaar Antony</td>
<td>Les liens qui libèrent</td>
<td>2018</td>
</tr>
<tr>
<td>History</td>
<td>Lucand Christophe</td>
<td>Hitler’s Vineyards: How the French Winemakers Collaborated with the Nazis</td>
<td>Pen &amp; Sword</td>
<td>2020</td>
<td>Mar.</td>
<td>Unknown</td>
<td>Le vin et la guerre - Comment les nazis ont fait main basse sur le vignoble français</td>
<td>Armand Colin</td>
</tr>
<tr>
<td>Religion</td>
<td>Marion Jean-Luc</td>
<td>Brief Apology for a Catholic Moment</td>
<td>University of Chicago Press</td>
<td>2020</td>
<td>Fall</td>
<td>Lewis Stephen</td>
<td>Brève apologie pour un moment catholique</td>
<td>Grasset &amp; Fasquelle</td>
</tr>
<tr>
<td>Memoirs</td>
<td>Mbolela Emmanuel</td>
<td>Refugee</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>May</td>
<td>Moschavakis Charlotte</td>
<td>Réfugié</td>
<td>Libertalia</td>
</tr>
</tbody>
</table>
## List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th>NF</th>
<th>Field</th>
<th>Author/Translator</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
<th>Translator</th>
<th>Publisher</th>
<th>Date</th>
<th>Title</th>
<th>Publisher</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>NF</td>
<td>Anthropology</td>
<td>Mensitieri</td>
<td>The Most Beautiful Job in the World</td>
<td>Bloomsbury Publishing (UK)</td>
<td>July 2020</td>
<td>Vergnaud</td>
<td>Lara</td>
<td>July 2020</td>
<td>Le plus beau métier du monde</td>
<td>Flammarion</td>
<td>2018</td>
</tr>
<tr>
<td>NF</td>
<td>Memoir</td>
<td>Michel-Chich</td>
<td>TBA (Lettres à Zohra D.)</td>
<td>Seeking an American Publisher</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td>Lettre à Zohra D</td>
<td>Le Seuil</td>
<td>2012</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Milner</td>
<td>TBA (L’œuvre claire)</td>
<td>Northwestern University Press</td>
<td>June 2020</td>
<td>Cobb</td>
<td>Matthew</td>
<td></td>
<td>Histoire de la révolution Moléculaire</td>
<td>Le Seuil</td>
<td>2003</td>
</tr>
<tr>
<td>NF</td>
<td>Science</td>
<td>Morange</td>
<td>The Black Box of Biology: A History of the Molecular Revolution</td>
<td>Harvard University Press</td>
<td>June 2020</td>
<td></td>
<td></td>
<td></td>
<td>Histoire de la révolution Moléculaire</td>
<td>La Découverte</td>
<td>2017</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Nancy</td>
<td>Sexistence</td>
<td>Fordham University Press</td>
<td>2020</td>
<td>Miller</td>
<td>Steven</td>
<td>Sexistence</td>
<td>Editions Gallée</td>
<td></td>
<td>2017</td>
</tr>
<tr>
<td>NF</td>
<td>Theology, Philosophy</td>
<td>Nancy</td>
<td>Excluding the Jew Within Us</td>
<td>Polity Press</td>
<td>June 2020</td>
<td>Clift</td>
<td>Sarah</td>
<td></td>
<td>Exclure le juif en nous</td>
<td>Editions Gallée</td>
<td>2018</td>
</tr>
<tr>
<td>NF</td>
<td>History, Political Science</td>
<td>Paine</td>
<td>Reflections on the Terror</td>
<td>Harvard University Press</td>
<td>Oct. 2020</td>
<td>Furet</td>
<td>Deborah</td>
<td>N/A</td>
<td>No French Publisher</td>
<td></td>
<td>N/A</td>
</tr>
<tr>
<td>NF</td>
<td>Philosophy</td>
<td>Payen</td>
<td>TBA (Martin Heidegger: Catholicisme, révolution, nazisme)</td>
<td>Yale University Press</td>
<td>2020</td>
<td></td>
<td></td>
<td></td>
<td>Martin Heidegger : Catholicisme, révolution, nazisme</td>
<td>Editions Perrin</td>
<td>2016</td>
</tr>
<tr>
<td>NF</td>
<td>NF</td>
<td>Preciado</td>
<td>Paul</td>
<td>Philosophy</td>
<td>Renouard</td>
<td>Matthieu</td>
<td>André</td>
<td>Christophe</td>
<td>Alexandre Jollien</td>
<td>Inner Freedom</td>
<td>Sounds True</td>
</tr>
<tr>
<td>NF</td>
<td>NF</td>
<td>Ricci</td>
<td>Daniela</td>
<td>Philosophy</td>
<td>Renouard</td>
<td>Maël</td>
<td>Selections from the Journals</td>
<td>Farrar, Straus and Giroux</td>
<td>2020</td>
<td>May</td>
<td>Cuffe</td>
</tr>
<tr>
<td>NF</td>
<td>NF</td>
<td>Politics</td>
<td>Saaf</td>
<td>Abdallah</td>
<td>A Significant Year</td>
<td>Seagull Books (IN)</td>
<td>2020</td>
<td>Nov.</td>
<td>Alvarez</td>
<td>David</td>
<td>Une année considérable</td>
</tr>
<tr>
<td>NF</td>
<td>Art: Cultural</td>
<td>Saint-Paul</td>
<td>Patrick</td>
<td>The Rat People</td>
<td>Arsenal Pulp Press</td>
<td>2020</td>
<td>May</td>
<td>Homel</td>
<td>David</td>
<td>Le peuple des rats</td>
<td>Grasset &amp; Fasquelle</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>NF</td>
<td>Salmon</td>
<td>Christian</td>
<td></td>
<td>The Blumkin Project</td>
<td>Other Press</td>
<td>2020</td>
<td>Fall</td>
<td>Rodarmor</td>
<td>William</td>
<td>Le Projet Blumkin</td>
<td>La Découverte</td>
</tr>
<tr>
<td>NF</td>
<td>Environmental Studies, Politics</td>
<td>Servigne</td>
<td>Pablo</td>
<td>Stevens</td>
<td>Raphael</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Philosophy</td>
<td>Simondon</td>
<td>Gilbert</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>NF</td>
<td>History</td>
<td>Toscano</td>
<td>Alberto</td>
<td>TBA (Un vélo contre la barbarie nazie)</td>
<td>Pen &amp; Sword</td>
<td>2020</td>
<td>TBA</td>
<td>Unknown</td>
<td>-</td>
<td>Un vélo contre la barbarie nazie - L’incroyable destin du champion Gino Bartali</td>
<td>Armand Colin</td>
</tr>
<tr>
<td>NF</td>
<td>History, Narrative nonfiction</td>
<td>Vuillard</td>
<td>Eric</td>
<td>The War of the Poor</td>
<td>Other Press</td>
<td>2020</td>
<td>Dec.</td>
<td>Polizzotti</td>
<td>Mark</td>
<td>La Guerre des pauvres</td>
<td>Actes Sud</td>
</tr>
<tr>
<td>Poetry</td>
<td>Baudelaire</td>
<td>Charles</td>
<td>Late Baudelaire</td>
<td>Yale University Press</td>
<td>-</td>
<td>2020</td>
<td>Sieburth</td>
<td>Richard</td>
<td>Compilation</td>
<td>Domaine public</td>
<td>Various</td>
</tr>
<tr>
<td>Poetry</td>
<td>Brossard</td>
<td>Nicole</td>
<td>Avant Desire: A Nicole Brossard Reader (anthology?)</td>
<td>Coach House Books</td>
<td>-</td>
<td>2020</td>
<td>-</td>
<td>Various</td>
<td>Various</td>
<td>Various</td>
<td>Various</td>
</tr>
</tbody>
</table>
## List of Translated Books in the U.S. in 2020

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Poetry</td>
<td>Pansaers</td>
<td>Clément</td>
<td>Pan Dada</td>
<td>Wakefield Press</td>
<td>2020 May</td>
<td>Ban Nicador et autres textes Dada</td>
<td>N/A</td>
<td>N/A</td>
</tr>
<tr>
<td>Practical</td>
<td>Lifestyle</td>
<td>Artignan</td>
<td>Jean</td>
<td>Practical Guide to the Beard</td>
<td>Schiffer Publishing</td>
<td>2020 Winter</td>
<td>Le guide pratique de la barbe</td>
<td>Eyrolles</td>
</tr>
<tr>
<td>Practical</td>
<td>Slimmat</td>
<td>Benoist</td>
<td>Bercovici Philippe</td>
<td>Wine - A graphic History</td>
<td>SelfMadeHero</td>
<td>2020 Spring</td>
<td>L’incroyable histoire du vin</td>
<td>Les Arènes BD</td>
</tr>
</tbody>
</table>