

UNIVERSITY OF HOUSTON | THE HONORS COLLEGE and the Glasscock Center for Humanities Research at Texas A&M University present

a Life Worth Living: **Albert Camus**  
**One Hundred Years Later**

Friday, November 22, 2013  
3:00 - 7:00 pm  
The Honors College

*Albert Camus was among the twentieth century's most influential and controversial writers. Born into straitened circumstances in French Algeria, Camus became the Nobel Prize winning novelist and playwright, as well as one of the great moral voices of his age. To mark the centenary of his birth, the Honors College will host a symposium that will consider the continued relevance of Camus' work and life.*

**Jason Berry: "Albert Camus and Civil Rights: A Journalist's Brief"**

*Journalist and religion editor for The Global Post, Berry is the author of several critically acclaimed books on the Catholic Church, including Lead Us Not Into Temptation, Vows of Silence, and Render Unto Rome.*

**Ève Célia Morisi: "To Kill A Human Being: Camus and Capital Punishment"**

*Assistant professor of French and Francophone Studies at the University of California, Irvine, Morisi is the author of the path-breaking book Albert Camus contre la peine de mort (Albert Camus Against the Death Penalty) and, more recently, Albert Camus et le souci des autres (Albert Camus and the Care for Others).*

**A dramatic reading of Albert Camus' play "The Just Assassins"** directed, staged and performed by students at the University of Houston. The reading will be followed by a discussion between the participants and audience.

*The Honors College thanks the French Consulate of Houston, the College of Liberal Arts and Social Sciences, the Department of English and Department of History for their vital support.*