ABOUT OUMA

LECTURES
WEDNESDAY LECTURE SERIES | 7:00 PM

SEPT 11 | “The Right and Left Bank of Parisian Artists: The Bateau Lavoir and the Ruche”
Dr. Jay Lutz, Professor of French, Oglethorpe University

SEPT 25 | “Crommelynck’s Le Cocu Magnifique (The Magnificent Cuckold) illustrated by Picasso and Robert Andrew Parker
Dr. Jay Lutz, Professor of French, Oglethorpe University

OCT 2 | “Victor Hugo and French Romanticism”
Mr. John Daniel Tilford, Collections Manager, OU Museum of Art

OCT 16 | “Léger, Le Corbusier, Italian Futurists, Machines, and the Dynamic City”
Dr. Jeffrey Collins, Assistant Professor of Art History, Oglethorpe University

NOV 6 | “Léger’s Modernist Take on Rimbaud’s Illuminations”
Dr. Jay Lutz, Professor of French, Oglethorpe University

NOV 20 | “Georges Braque and the Respect of Craftsmanship”
Ms. Renée Maurer, Assistant Curator, The Phillips Collection, Washington D.C.

DEC 4 | “Keeping Christmas: From Pagan to Puritan to Popular Culture”
Ms. Elizabeth Peterson, Director, OU Museum of Art
The Shelley & Donald Rubin Exhibition Series Presents

Picasso, Braque & Léger

20th Century Modern Masters

Exclusive Members Preview | Thursday, September 5, 7:00–9:00 PM
September 8–December 8, 2013
Oglethorpe University Museum of Art
404-364-8555 | 4484 Peachtree Rd. N.E., Atlanta, GA 30319
museum.oglethorpe.edu

On view in the Shelley and Donald Rubin Gallery, this exhibition of more than 80 works introduces lithographs, etchings and aquatints by three of the 20th century’s modernist leaders. These fine prints were the result of collaborations or interpretations of major literary works by post WWII writers and poets, such as Le Coup Magnifique by Fernand Crommelynck and illustrated by Pablo Picasso; Le tir à l’arc published by Louis Broder, Paris, and illustrated by Georges Braque; and Arthur Rimbaud’s poem Fêtes de la Faim, illustrated by Fernand Léger. Presented by The Shelley & Donald Rubin Exhibition Series and organized by curator Reilly Rhodes of Contemporary and Modern Print Editions.

Concurrent Exhibitions

Victor Hugo: Selections from the Schlossberg Collection

In the Center Gallery are drawings, prints and sculpture by a number of artists celebrating the life and work of literary and political figure Victor Hugo. This exhibition presents 17 works by 15 19th century artists, including Jean Francois Raffaelli and Frederick Hendrik Kaemmerer both students of Jean-Leon Gerôme. Organized by Elizabeth Peterson, OUMA director, and John Daniel Tilford, OUMA collections manager.

Haddon Sundblom: Santa Paintings

Extended through Dec. 21!
Christmas comes early in the Skylight Gallery! A selection of original Santa Paintings by Haddon Sundblom (1899-1976) from the 1930s-1960s, along with vintage ad materials are on view. With Clement Clark Moore’s 1822 poem, A Visit from St. Nicholas, as his inspiration, Sundblom created our modern-day concept of Santa as a jolly, plump and hard-working fellow. Courtesy of The Coca-Cola Company.